

Selected Solo and Group Exhibitions

Seager/Gray Gallery, Mill Valley, CA, *Material Matters*, 2022

Seager/Gray Gallery, Mill Valley, CA, *Gifted*, 2021-22

Seager/Gray Gallery, Mill Valley, CA, *Figuring It Out*, 2021

Seager/Gray Gallery, Mill Valley, CA, *Material Matters*, 2019

Seager/Gray Gallery, Mill Valley, CA, *Natural Inclinations*, 2018

Seager/Gray Gallery, Mill Valley, CA, *Finding the Figure*, Solo Exhibition, 2018 — [\[Click here to view catalog\]](#)

The San Francisco Design Center, San Francisco, CA, Kneeder/Fauchere Showroom, 2018

Seager/Gray Gallery, Mill Valley, CA, *Powder and Smoke*, 2017

Seager/Gray Gallery, Mill Valley, CA, *Material Matters*, 2017

Seager/Gray Gallery, Mill Valley, CA, Summer Salon, *Gallery Figures*, 2016

Seager/Gray Gallery, Mill Valley, CA, *Personae*, Solo Exhibition, 2015 — [\[Click here to view catalog\]](#)

Art Market San Francisco with Seager Gray Gallery, 2015, 2016

Seager/Gray Gallery, Mill Valley, CA, *All in the Family*, 2015

Brooklyn Waterfront Artists Coalition, Brooklyn, NY, *Figuratively Speaking*, National Juried Show, 2014

Susan Street Fine Art, Solano Beach, CA, *Sculpture Spotlight: Nancy Legge and Carl Dahl*, 2014

Seager/Gray Gallery, Mill Valley, CA, *Women's Work*, 2014

Seager/Gray Gallery, Mill Valley, CA, *Summer Salon*, 2013

Seager/Gray Gallery, Mill Valley, CA, *Figures in Abstract*, 2012

Pryor Fine Art, Atlanta, GA, *Fall Salon*, 2011

Pryor Fine Art, Atlanta, GA, *Introductions*, 2011

Donna Seager Gallery, San Rafael, CA, *New Work by Gallery Artists*, 2011

Susan Street Fine Art, Solano Beach, CA, *Forever and Floating*, 2011

L.H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA, *Visions in Clay*, 2010.

San Francisco Fine Art Fair with Donna Seager Gallery, San Francisco, CA, 2010

Lincoln Arts and Cultural Foundation, Lincoln, CA, *Feats of Clay XXI*, 2008.

Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA, *Ink and Clay 34*, 2008

Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA, *Ink and Clay 33*, 2007

Donna Seager Gallery, San Rafael, CA, *Finding the Figure*, Waldemar Mitrowsk and Nancy Legge, 2006

The Branson School Gallery, Ross, CA, *From Callanish to California*, solo exhibition, 2005

CFA Gallery, San Anselmo, CA, San Francisco International Art Exposition, 2005

PRO ARTS Gallery, Oakland, CA, *New Visions: Introductions '04*, A Juried Exhibition of California Artists, Juried by Rene di Rosa and Jack Rasmussen, 2004

CFA Gallery, San Anselmo, CA, *The Figure in Art: New Explorations of a Bay Area Tradition*, 2004

Sebastopol Center for the Arts, Sebastopol, CA, *White on White: New Figurative Sculpture*, solo exhibition, 2004

Sanchez Art Center, Pacifica, CA, *elements: 2 painters and a sculptor*, 2004

Tierra Solida, Santa Barbara, CA, *Clearly Black & White*, curated by Michael Arntz, 2003

Sebastopol Center for the Arts, Sebastopol, CA, *Annual Juried Exhibition*, Juror's Award, 2003

Sebastopol Center for the Arts, Sebastopol, CA, *Sculpture*, curated by Manuel Neri, 2003

Falkirk Cultural Center, San Rafael, CA, *Memorias: El Dia de los Muertos*, an invitational show celebrating the Day of the Dead, 2002

Marin County Civic Center, San Rafael, CA, *It Figures...A Showcase of Figurative Works by Eighteen Marin County Artists*, 2002

Falkirk Cultural Center, San Rafael, *Falkirk 2002 Marin Artists Exhibition*, curated by Claire Carlevaro, The Art Exchange, 2002

Galerie Elektra, Sausalito, CA , new bronzes exhibited, 1999 – 2004

Publications and Other Affiliations

O'Hanlon Center for the Arts, Mill Valley, CA, 13th Annual Wabi-Sabi Exhibition, Juried by Nancy Legge, June, 2016

Nancy Legge, Personae, Catalog for Seager/Gray Solo Exhibition, August, 2015

Marin Independent Journal, July 6, 2006, "The Mystery of Stone and Human Form," Working Artist Profile by Christine Brenneman.

500 Figures in Clay Ceramic Artists Celebrate the Human Form Lark Books, 2004.

Artweek, November, 2004, Review of *New Visions: Introductions '04, A Juried Exhibition of California Artists*.

Ceramics Monthly, Work featured in "Upfront," February, 2003.

Falkirk Cultural Center, San Rafael, CA, *Wit and Wisdom Small Works from the Pacific Rim Sculptors Group*, Curated by Beth Goldberg and Nancy Legge, 2005.

Falkirk Cultural Center, San Rafael, CA, Exhibitions Selection Committee, 2004 - 2008.

Member, International Sculpture Center

Education

Pratt Institute, New York, NY

The Studio School, New York, NY

The National Academy of Design, New York, NY

Pilchuck Glass School, Stanwood, WA, (Workshop with Kirstie Rea)

Mendocino Art Center, Mendocino, CA , (Workshops with Stephen De Staebler and John Toki)

Taking the Leap, Emeryville, CA, (A professional practices program for visual artists)