

**Maria Porges**

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## **EDUCATION**

**MFA**, University of Chicago, Chicago IL

**BA**, Yale University, New Haven CT

Also attended Grinnell College and the San Francisco Art Institute

## **CURRENT ACADEMIC AND PROFESSIONAL POSITIONS**

**Professor**, Fine Arts, Visual and Critical Studies, California College of the Arts

**Independent art writer** of reviews, articles, catalogue essays and educational materials on contemporary and historical art since 1988. Publications include reviews and articles in Artforum, Sculpture, American Craft, Glass, and many other magazines, as well as over 100 catalogue essays for commercial and nonprofit galleries and museums.

## **SOLO EXHIBITIONS**

- 2017**      **Shortest Stories**, Tayloe Piggott Gallery, Jackson WY
- 2016**      **Storytelling: monotypes**, TI 155, Treasure Island, CA  
              **F(r)iction**, Sanchez Art Center, Pacifica CA  
              **Shortest Stories and Exhortations**, Seager Gray Gallery, Mill Valley CA
- 2009**      **Balancing Acts: A Fifteen Year Survey of Works in Wax by Maria Porges**, Bedford Gallery, Walnut Creek CA
- 2008**      **After the Age of Reason**, di Rosa Preserve: Art and Nature, Napa CA
- 2003**      **Under the desk**, Littlejohn Contemporary, New York NY  
              **Bombast**, John Berggruen Gallery, San Francisco CA
- 2002**      **Bedtime Stories**, Carrie Secrist Gallery, Chicago IL
- 2001**      **Tall tales & short stories**, James Harris Gallery, Seattle WA
- 2000**      **Acts of Deception**, John Berggruen Gallery, San Francisco CA (catalogue)  
              **Miraculous Vessels**, David Beitzel Gallery, New York NY
- 1999**      **Hand Signals**, Gallery A, Chicago, IL (catalogue)  
              **(S) light of Hand**, Allene LaPides Gallery, Santa Fe NM
- 1998**      **Lost Language**, Arthur Roger Gallery, New Orleans LA
- 1997**      **History Lessons**, John Berggruen Gallery, San Francisco CA
- 1996**      **Anodyne**, Arthur Roger Gallery, New Orleans LA
- 1995**      **Twenty Questions**, John Berggruen Gallery, San Francisco CA
- 1994**      **Angelography**, Shepard Art Gallery, University of Nevada at Reno, NV

- 1993 **Fugitive Time**, Terrain Gallery, San Francisco CA
- 1992 **SECA Award Show**, San Francisco Museum of Modern Art, San Francisco CA (catalogue)  
**Meridian**, Terrain Gallery, San Francisco CA
- 1991 **Under the Skin of Circumstance**, Intersection for the Arts, San Francisco CA
- 1990 **Read \ See: The Book of Knowledge**, Installation at San Francisco Camerawork
- 1989 **Harboring Illusions in the Sea of Information**, Southern Exposure Gallery, San Francisco CA

## SELECTED GROUP EXHIBITIONS

- 2019 **The New Domestics**, San Joaquin Delta College, Stockton, CA  
**Our Thoughts and Prayers Are With You**, Carl Cherry Center for the Arts, Carmel, CA  
**The New Domestics: part three**, NJIT College of Art and Design, Newark NJ
- 2018 **You'd be prettier if you smiled: identity, gender and dissonance**, Carl Cherry Center, Carmel, CA  
**Wording**, C2C Project Space, SF CA  
**The New Domestics**, Monterey Museum of Art, Monterey CA  
**Make it So**, Minnesota Street Project, SF CA
- 2017 **By the Book**, Kaller Fine Arts, Washington DC  
**Collage: four artists**, Tayloe Piggott Gallery, Jackson WY  
**I'm Sorry But It's Hard to Imagine**, Scottsdale Museum of Contemporary Art, Scottsdale AZ
- 2016 **The Art of the Book**, Seager Gray Gallery, Mill Valley CA  
**This is not a book**, San Jose Institute of Contemporary Art, San Jose CA  
**The Exquisite Corpse of the Unknown Veteran**, SFAC Gallery, SF CA
- 2015 **Terrain Biennial: Home** (multiple sites), installation in Oakland CA  
**Equilux**, Southern Exposure Gallery, SF CA  
**Transformation of Connectivity**, Mercury 20 Gallery, Oakland CA
- 2014 **Paronomasia**, Tayloe Piggott Gallery, Jackson WY  
**Smoke and Mirrors**, Southern Exposure Gallery, SF CA  
**Making ( ) That Matters**, Tecoa Bruce Gallery at the Oliver Center, Oakland CA  
**Build**, Traywick Gallery, Berkeley CA  
**Day Redreamed** Berkeley Central Arts Passage, Berkeley CA (18 piece installation)  
**Breaking Ground: Gifts from Katie and Drew Gibson**, San Jose Museum of Art, San Jose CA
- 2013 **IRL**, Alter Space Gallery (15 piece installation), SF CA  
**Reverse Rehearsals**, Southern Exposure Gallery, San Francisco CA  
**The Art of the Book**, Seager Gray Gallery, Mill Valley CA  
**The Wanted Posters: an invitational**, Shipping and Receiving, San Francisco CA
- 2012 **Under Cover**, Aldrich Contemporary Art Museum, CT  
**X Libris**, Root Division, SF  
**Collect**, Berkeley Art Center, Berkeley CA

- 2011 **Fifty Years of Bay Area Art: the SECA awards**, SFMOMA, SF CA  
**Kalaforia**, Kala Art Institute, Berkeley CA
- 2010 **Unbound: A Short Survey of Book Art**, organized by the Bedford Gallery for the Walnut Creek Public Library  
**Secret Drawings**, Palo Alto Art Center, Palo Alto CA
- 2009 **Shadowshop**, SFMOMA, SF CA  
**New Works/ Old Story: 80 Artists at the Passover Table**, Contemporary Jewish Museum, SF CA
- 2008 **Faculty Exhibition**, Oliver Gallery, California College of the Arts, Oakland CA  
**Belle du Jour**, Collette Blanchard Gallery, NY
- 2007 **Under Cover**, Aldrich Contemporary Art Museum, CT
- 2006 **Book of Lies, Volumes I-III**, 18<sup>th</sup> Street Art Center, Los Angeles CA  
**Under Cover**, Aldrich Contemporary Art Museum, CT  
**Transitional Objects**, Palo Alto Art Center, Palo Alto CA  
**War in the World**, Hunterdon Museum of Art, Clinton NJ
- 2005 **Summer**, John Berggruen Gallery, San Francisco CA
- 2004 **Artist/ Teacher/ Artist**, Sonoma Valley Museum of Art, Sonoma CA  
**Bottle: Contemporary Art and Vernacular Tradition**, Aldrich Contemporary Art Museum, CT  
**25<sup>th</sup> Anniversary Exhibition**, Arthur Roger Gallery, New Orleans LA
- 2003 **Re-Loaded**, Carrie Secrist Gallery, Chicago IL  
**Summer**, Littlejohn Contemporary, New York NY
- 2002 **Cabinets of Wonder/ Redux**, Palo Alto Art Center, Palo Alto CA  
**Spring Forward: New Work from the Studio**, John Berggruen Gallery, San Francisco CA  
**Plotting: Artist's Studies**, Carrie Secrist Gallery, Chicago IL
- 2001 **Witcherina Pixierina**, University Art Gallery, Illinois State U., Bloomington IL (catalogue); traveled to three additional venues  
**Amused**, Carrie Secrist Gallery, Chicago IL (catalogue)  
**Objects Considered: Modern/ Postmodern Still Life**, Bedford Gallery, Walnut Creek CA
- 2000 **The Great Novel Exhibition**, Palo Alto Art Center, Palo Alto CA  
**Bluer**, Carrie Secrist Gallery, Chicago IL (catalogue)  
**The Ray Graham Collection**, Albuquerque Museum of Art, Albuquerque NM (catalogue)  
**American Art Today: Fantasies and Curiosities**, The Art Museum at Florida Int'l University, Miami FL (catalogue)
- 1999 **What is Art For?**, Oakland Museum (Museum of California), Oakland, CA (catalogue)  
**Looking at Ourselves: Works by Women Artists from the Logan Collection**, San Francisco Museum of Modern Art, SF CA (catalogue)  
**Recent Acquisitions**, Scottsdale Museum of Art, Scottsdale AZ  
**Still Life Infinitely Moving**, Contemporary Art Center, Virginia Beach, VA (catalogue)  
**Museum Pieces: Artists Look at the DeYoung**, M.H.DeYoung Memorial Museum, San Francisco CA (catalogue)
- 1998 **Four California Conceptualists**, B & D Studio Contemporanea, Milan, Italy  
**Art Around the Bay: Recent Acquisitions**, San Francisco Museum of Modern Art, SF CA  
**Wild Things**, John Berggruen Gallery, San Francisco CA  
**Legible Forms: Contemporary Sculptural Books**, Hand Workshop, Richmond VA; traveled to Chicago Cultural Center, Chicago IL

- House of Wax**, Contemporary Arts Center, Cincinnati OH
- Posters**, DBL00 Gallery, Albuquerque NM
- 1997** **Image/ Text**, Gallery A, Chicago IL
- John Berggruen at Andrea Friesen**, Andrea Friesen, Gallery, Sun Valley ID
- Office Art**, University Art Gallery, University of New Mexico, Albuquerque NM
- Spring Fever**, Crown Point Press Gallery, San Francisco CA
- 1996** **Matters of the Heart**, Haines Gallery, San Francisco CA
- Objects Transcended**, Allegheny College, Meadville PA (3 person show)
- Glass: Linking Art and Science**, MIT Museum, Cambridge MA
- 1995** **Sex Sells**, Rena Bransten Gallery, San Francisco CA
- 25 th Anniversary Show**, John Berggruen Gallery, San Francisco CA
- The Art of Light and Glass**, Bedford Gallery/Regional Center for the Arts, Walnut Creek CA
- Points of Interest, Points of Departure**, John Berggruen Gallery, San Francisco CA
- Transtextualization**, Mark Moore Gallery, Santa Monica, CA
- Espiritu + Geistigkeit**, Cabrillo College Gallery, Aptos CA (3 person show)
- SoEXX: 20th Anniversary Alumni Exhibition**, Southern Exposure Gallery, San Francisco CA
- Wunderkammer**, Rena Bransten Gallery, San Francisco CA
- 1993** **Art About Books**, Pratt Institute Galleries, NY/Brooklyn, NY
- Beyond the Written Word**, San Jose Institute of Contemporary Art, San Jose CA
- The Art of Text**, Comus Gallery, Portland OR
- Material Departures**, One Illinois Center, Chicago IL
- 1992** **The Object is Bound**, Stephen Wirtz Gallery, San Francisco CA
- Homefront**, Falkirk Cultural Center, San Rafael CA
- Paint\ Print**, Rena Bransten Gallery, SF
- Undercover \ Out of Bounds**, Scottsdale Center for the Arts, Scottsdale AZ
- Sacred Art**, Bolinas Museum, Bolinas CA
- A Fragile Line: Artists Who Use Glass**, Pro Arts, Oakland CA
- Harlequin**, Terrain Gallery, San Francisco CA
- 1991** **The Library of Babel: Books to Infinity**, White Columns, New York, NY; traveled to Hallwalls, Buffalo NY (catalogue)
- Books as Art**, Boca Museum, Boca Raton, FL (catalogue)
- Erotic Drawings**, San Francisco Artspace, San Francisco CA
- Buying the Magazine for the Ads**, Terrain Gallery, San Francisco CA
- AMDG**, Installation at Grace Cathedral, San Francisco CA
- Phenom \ Phenotype: A Group Theory**, Terrain Gallery, San Francisco CA
- Summer Salon**, Upaya Gallery, San Francisco CA
- 1990** **Con\Text**, Richard/ Bennett Gallery, Los Angeles CA
- The Writing on the Wall**, DICE Gallery, Reno NV & DTO Gallery, Oakland CA (2 person show; catalogue)
- The 1st International Festival of Contemporary Art**, Soviet-American exchange show: Moscow, Russia

- The Book as Metaphor**, Folk Art and Craft Museum & California Craft Museum, SF CA
- 1989** **What's Wrong With This Picture?**, San Francisco Arts Commission Gallery, SF CA (catalogue)
- Tools; Instruments; Implements; Utensils**, Airport Commission Gallery, SF CA
- Artists and Books**, Sierra Nevada Museum of Art, Reno NV
- 1988** **Transfiguring the Mundane**, New Langton Arts, San Francisco CA
- 1986** **Airport Cafe: Food Images by Contemporary Artists**, Airport Commission Gallery, SF CA
- Chairs: Historic Objects, Architectural Design and Sculpture**, Airport Commission Gallery, SF CA (catalogue)
- 1983** **Beyond Words**, San Jose Institute of Contemporary Art, San Jose CA

#### **AWARDS, RESIDENCIES, GRANTS AND COMMISSIONS**

- 2020** Visiting artist residency at Columbus State University, Columbus, Georgia
- Critic's residency, Frans Masereel Centrum, Casterlee, Belgium
- 2016** Finalist, Art Writer's Grant, Creative Capital/ Andy Warhol Foundation
- 2015** Residency at Kala Institute, funded by Sustainable Arts Foundation
- 2014** Investing in Artists Grant, CCI
- Finalist, Art Writers Grant, Creative Capital/ Andy Warhol Foundation
- 2010** Hauberg Fellowship Residency, Pilchuck Glass School, Stanwood CA
- Faculty travel grant, California College of the Arts, San Francisco CA
- 2007** Faculty travel grant, California College of the Arts, San Francisco CA
- 2005** Faculty development grant, California College of the Arts, San Francisco CA
- 2005-8** Public sculpture commission (six pieces) for CALPERS headquarters, Sacramento, CA
- 2002** Artist in Residence, Headland Center for the Arts, Fort Barry CA (also 1992)
- 2000** Printmaking residency, Pilchuck Glass School, Stanwood WA
- 1994** Art in Transit (public art kiosk poster design for Market Street, SF)
- 1993** Artist in Residence, Pilchuck Glass School, Stanwood WA
- 1992** SECA Award, San Francisco Museum of Modern Art
- 1990** California Arts Council Individual Artist's Grant
- 1989** Recipient of Critic's Grant as part of "City Sites" at CCAC, Oakland, CA
- 1988** John McCarron Criticism Grant, from San Francisco Artspace, SF CA

#### **PAST TEACHING EXPERIENCE**

- 2018** Visiting artist, University of Iowa (Iowa City), October
- 2012-13** Interim Chair, Graduate Fine Arts Program, California College of the Arts
- 2010-11** Interim Chair, Visual and Critical Studies Program, California College of the Arts; Assistant Professor

2008-10 **Coordinator** for MFA written thesis program in Graduate Fine Arts Program, CCA

2003-10 **Adjunct professor**, CCA

2004 **Faculty**, San Francisco Art Institute summer criticism conference

2002 **Lecturer**, Photography department, San Francisco Art Institute, SF CA  
**Lecturer**, University of California, Berkeley (MFA program theory seminar)

2001 **Lecturer**, University of California, Berkeley (MFA program theory seminar)  
**Visiting lecturer**, Stanford University (MFA Object seminar)

2000 **Visiting lecturer**, Stanford University (MFA program, Concept seminar)

1999 **Visiting lecturer**, Stanford University, MFA program (theory seminar)  
**Faculty**, Pilchuck Glass School, Stanwood WA (Theory and technique of making multiples as art practice)

1998 **Lecturer**, California College of Arts and Crafts, Oakland CA (MFA program theory seminar)

1997 **Faculty**, Anderson Ranch Art Center, Snowmass Village CO (casting and mold making)  
**Faculty**, Pilchuck Glass School, Stanwood WA (narrative multimedia sculpture)  
**Lecturer**, San Francisco Art Institute, SF CA (theory seminar)

1995 **Faculty**, Anderson Ranch Art Center, Snowmass Village CO (image/ text in three dimensions)  
**Faculty**, Pilchuck Glass School, Stanwood WA (found objects and cast glass)

1994 **Lecturer**, San Francisco Art Institute, SF CA

1992 **Lecturer**, San Francisco Art Institute, New Genres department  
**Lecturer**, JFK University, Orinda CA, Winter quarter, (MFA program, contemporary art history)

1991 **Faculty**, San Francisco Art Institute summer criticism conference

1989 **Lecturer**, summer school, Ceramic College at Alfred University, Alfred NY (seminar on critical language)

1978-9 **Teaching Assistant**, University of Chicago II (undergraduate classes in Theory of Art and Printmaking)

#### RELATED PROFESSIONAL EXPERIENCE

2019 **Juror/ curator**, annual open exhibition, Gearbox Gallery, Oakland CA  
**Panelist**, 'Our Thoughts and Prayers are with you,' Carl Cherry Center, Monterey CA

2018 **Juror, Tournesol award**, Headlands Center for the Arts, Fort Barry CA  
**Curator**, "This Place," Berkeley Art Center, Berkeley CA; also moderated artists' panel discussion  
**Dialogue and exhibition tour with Alice Shaw** (in conjunction with her solo exhibition at Gallery 16, SF)

2017 **In conversation: Hung Liu and Maria Porges**, Rena Bransten Gallery, SF CA (in conjunction with SF Book Fair)

2015 **Panelist**, professional practices for artists, Pro Arts, Oakland, CA

2014 **Juror**, statewide annual juried exhibition, Utah Visual Arts and Exhibitions program, Salt Lake City, UT

2013 **Juror**, 25<sup>th</sup> Anniversary Exhibition, CCA Glass Program, Oliver Art Gallery, Oakland CA

2012 **One on One**: gallery talk on *Lick and Lather* by Janine Antoni, at SFMOMA, SF CA  
**Conversation with Lisa Kokin**, Seager Gray Gallery, Mill Valley CA  
**Juror**, Headland Center for the Arts international and national artist's residency program

- 2010 **Moderator**, "Curators in Glass" panel, Jaroslava Brychtova Forum, Seattle WA
- 2009 **In Conversation: Maria Porges with Erica Wheeler and Nathan Watson**, NOMA Gallery, SF
- 2007 **Watton Criticism Lecture**, annual Glass Arts Society Conference, on critical issues in craft and art
- 2006 **Panelist** for presentation on Critical Writing at "Shaping the Future of Craft," American Craft Council conference, Houston, TX
- 2005-6 **Board Member**, Death and Taxes (social art project)
- 2005 **Panelist**, "Artist/ Teacher/ Artist," Sonoma Museum
- Moderator**, "First Annual Intra-School MFA Debate," held at CCA
- 2004 **Panelist**, "At The Helm: Women Decision Makers in the Arts," *Microsoft* Mountain View Campus
- 2000-4 **Board Member**, Public Glass, SF CA
- 1999 **Panelist**, "Criticism in the Bay Area," San Francisco Art Institute, SF CA
- 1996 **Juror**, Marin Arts Council Sculpture Grants
- Juror**, student art awards/fellowships, California College of Arts and Crafts
- 1997 **Curator**, "The New Traditionalists," at the Museum of Art, University of Oregon/Eugene OR
- 1994 **Curator**, "Wunderkammer," at Rena Bransten Gallery, San Francisco CA
- 1994 **Panelist**, Artists and Critics, at SFMOMA in conjunction with museum opening
- 1993 **Panelist**, "Ideas and Material," Henry Ford Community College, Dearborn MI
- Panelist**, "Carried by the Current: Narrative Imagery," Susan Cummins Gallery
- Juror**, Student Art Awards/Fellowships, California College of Arts and Crafts, Oakland CA
- 1992 **Juror**, San Francisco Artspace 1992 Writing Grants, SF CA
- 1990-3 **Curatorial Board Member**, Southern Exposure Gallery, SF CA
- 1990 **Curator**, "Image/Object/Place," Oliver Art Center, CCAC, Oakland CA
- 1989 **Co-curator, Moderator** for panel in conjunction with "Containment" DICE Gallery, Reno NV
- Curator/Organizer**, "The New Narratology: Examining the Narrative in Image-Text Art," at San Francisco Artspace Annex; traveled to Museum For The County of Santa Cruz, Ca, Miami Art Museum, FL; University of Texas at Arlington, TX.
- Organized panels and gave lectures at all venues.
- 1987-90 **Member**, Advisory Board, Whitewalls Magazine
- Member**, Artist's Committee, San Francisco Art Institute
- 1984-7 Poetry and prose published in small press magazines and journals
- 1975-6 **Ceramics apprenticeship**, Daigo, Japan

#### LECTURES ON WORK / READINGS / PERFORMANCES

- 2018 "Words and Pictures," at the University of Iowa, Iowa City IA (visiting artist lecture, in conjunction with grad critiques)
- 2016 Sanchez Art Center, Pacifica CA
- 2011 Berkeley Art Center, Berkeley CA
- 2009 "A Fish Story," part of the Small Talk Series in conjunction with *Moby Dick* exhibition, Wattis Gallery, SF CA
- University of Illinois at Champaign-Urbana (visiting artist lecture)

**2009,7** School of the Art Institute of Chicago, Chicago IL (visiting artist lecture)  
**2009** Sonoma State University, Rohnert Park, CA (visiting artist lecture)  
**2007** CSSA Summer School, Valencia CA  
**2006** University of Illinois at Champaign Urbana, IL (in conjunction with visiting artist/graduate critiques)  
**1999** California College of Arts and Crafts, Oakland CA  
**1998** California College of Arts and Crafts, Oakland CA  
 San Francisco Museum of Modern Art (Society for the Encouragement of Art), SF CA  
**1997** University of Illinois at Champaign, IL (in conjunction with graduate critiques)  
**1996** Cranbrook Academy of Art, Detroit MI (in conjunction with graduate critiques)  
 University of Chicago, Chicago IL  
**1995** Anderson Ranch Art Center, Snowmass CO  
**1994** Sonoma State University, Rohnert Park, CA  
 Headlands Center for the Arts, Fort Barry CA  
 Tulane University, New Orleans LA  
 University of Nevada at Reno, Reno NV  
 University of California at Berkeley, Berkeley CA  
 S. F. State University, SF CA  
 Richmond Art Center, Richmond CA  
**1993** Cranbrook Academy of Art, Detroit MI  
 California College of Arts and Crafts, Oakland CA  
 Studio Inferno, New Orleans LA  
**1992** Art Center College, Pasadena CA  
 University of California at Davis, Davis CA  
 San Francisco Art Institute, SF CA  
 Northern CA Women's Caucus for the Arts  
 San Francisco Museum of Modern Art, SF CA  
**1991** California State University/Los Angeles, CA  
**1990** SF Camerawork, San Francisco, CA  
 San Jose State University, San Jose CA  
 "Family Stories," performance/ reading at Intersection for the Arts, SF  
**1988** Art Academy, San Francisco CA  
 Performance/Reading in "Visual Voices: A Spoken Word Event," Southern Exposure Gallery, San Francisco CA  
**1987** Poetry reading, Falkirk Center, San Rafael CA  
**1986** Poetry reading, Cody's Books, Berkeley CA  
**1983** "Renga, a Performance-in-Progress," Berkeley Art Center, Berkeley CA  
**1980** "Go," performance collaboration with Deborah Slater, New Performance Gallery, SF CA  
**1979** "Masks for Tools," performance, Midway Gallery, Chicago IL



## PUBLICATIONS

**1986 to the present:** Reviews, feature articles, columns and interviews, about art, artists and art culture, in over two dozen regional and national art magazines, including *Artforum*, *Sculpture*, *Art in America*, *Contemporanea*, *Art Issues*, *Artweek*, *Artspace*, *Art Today*, *Shift*, *Artwest*, *Visions*, *Glass*, the *New York Times* Book Review, *American Craft*, *American Ceramics*, *Glass*, *Nuesglas*, and others. Over 100 exhibition catalogue essays for galleries and museums. Audiotour scripts for more than 60 major museum exhibitions. *see complete publication list for details*

## PUBLIC AND CORPORATE COLLECTIONS

Los Angeles County Museum of Art	di Rosa Museum
Berkeley Art Museum and Pacific Film Archive	Phillip Morris
Oakland Museum of California	Certus Assets Advisers
Seattle University	Charles Schwab
Scottsdale Museum of Art	Saks Fifth Avenue
San Francisco Museum of Modern Art	The Gund Collection
Armand Hammer Museum at UCLA	Yale Art Gallery
CalPERS corporate headquarters	The Hechinger Collection

## BIBLIOGRAPHY

- |      |  |
|------|--|
| 2016 | Interview by Elise Morris for her blog The Studio Work ( <a href="http://thestudiowork.blogspot.com">thestudiowork.blogspot.com</a> ), January<br>David Roth review of Shortest Stories at Seager Gray Gallery, <a href="http://squarecylinder.com">squarecylinder.com</a> , April   |
| 2013 | Included in <i>Studio Visit</i> , Linda Geary, Edition One Books, Berkeley CA  |
| 2011 | <i>Fifty Years of Bay Area Art: the SECA Art Awards</i> , SFMOMA, pp.92 (plate), 185<br><i>Astounding Knits</i> , Lela Nargi, Voyageur Press: essay on knitted bombs, pp.148-49  |
| 2009 | Martha Ross, "Wax Works," exhibition feature and cover, <i>Diablo Arts Magazine</i> , April 2009   |
| 2003 | Jamie Brunson, review of "Bombast" in <i>Stretcher Magazine</i> ( <a href="http://www.stretcher.org">www.stretcher.org</a> )   |
| 2002 | Heather Knight, "Cabinets of Wonder capture spirit of the past," <i>SF Chronicle</i> , November 1<br>"Unearthing the Past," <i>Palo Alto Weekly</i> , November 1, p.18<br>Jack Fischer, "Collecting Curiosities," <i>San Jose Mercury News</i> , October 27, p.5E<br>Steve Winn, "Work in Progress," <i>San Francisco Chronicle</i> , May 21, D 1, 2 |
| 2001 | E. Sivesind, "Still lifes continue to stir the imagination," <i>Contra Costa Times</i> , Nov. 17, D1<br>V. Josslin, "Porges brings art, magic and science together," <i>Seattle Post-Intelligencer</i> , Feb. 9  |
| 2000 | Jesse Hamlin, "Pictures of a Thousand Words," <i>San Francisco Chronicle</i> , June 18   |

- Frank Cebulski, "The Great Novel Exhibition," *Artweek*, September, p.20
- Sarah King "Maria Porges at Allene LaPides," *Art in America*, March, pp.137-138
- David Bonetti, "Witty ways with words, material," *San Francisco Examiner*, March 24, p. 37
- Glen Helfand, "Edward Ruscha, Maria Porges," *S. F. Bay Guardian*, March 29, p. 105
- Ken Johnson, "Maria Porges," *New York Times*, April 14, B44
- Kay Whitney, "Maria Porges," *Sculpture*, April, pp. 67-69
- Jesse Hamlin, "Messages in her bottles," *San Francisco Chronicle*, April 5, Datebook p. 1,6
- 1999 Paul Wiedeman, "Wax Sculpture: Porges at LaPides," *Pasatiempo Weekly*, Sept. 17- 23, p. 24
- J. Alt, "Gallery Previews: Maria Porges," *Santa Fean Magazine*, October, p.99
- Carolyn Reeve, "San Francisco: Quattro artisti en camino," *Arte Magazine*, July, pp.114-119
- Alan Artner, "Maria Porges stays true to unique vision," *Chicago Tribune*, April 1, sec.5, p.2
- 1998 Mary Hull Webster, "Maria Porges at John Berggruen Gallery," *Artweek*, Feb., p. 18
- 1997 Ruth Resnicow, "Art 1997 Chicago," *Sculpture Magazine*, October, p.68
- 1996 Rebecca Snedeker, "Waxing Pain," *New Orleans Art Review*, Nov.-Dec., pp. 30-31
- George Melrod, "Openings," *Art & Antiques*, October, p. 30
- Betty Klausner, "Maria Porges," *Art in America*, March
- 1994 Ruth Askey, "Bound for Glory," *Visions Art Quarterly*, Summer
- Alfred Jan, "Maria Porges at Terrain," *Visions Art Quarterly*, Spring
- David Bonetti "Through a Glass Brightly," *San Francisco Examiner*, April 1, D-19
- Jamie Brunson, "San Francisco FAX: Maria Porges at Terrain," *Art Issues* 31, p.31
- 1993 "Books as Objects" (exhibition catalogue), Comus Gallery, Portland OR
- David Bonetti, "Strong showings by three Californians," *SF Examiner* 12/3, p. C-18
- Ann Sherman, "A spine madness: reinventing the book as art," *Metro*, Dec.9-15, p.44
- "Time flies, and only an angel can keep up," interview in *Jejune*, pp.1-4
- 1992 Barrett Watten, "Strategies: SECA," *Artweek* 11/4, p.24
- Debora Donato, "On View: San Francisco," *New Art Examiner*, Sept. 1992, pp.24-26
- SECA Art Award 1992", catalogue, San Francisco Museum of Modern Art
- David Bonetti, "Conceptual Art By The Book," *San Francisco Examiner* 4/24, D2
- Charlotte Moser, "Down Home," *Artweek* 4/24
- Barbara Fisher, "From Cover To Cover," *Artweek* 5/7, p.26
- Kenneth Baker, "How Culture Defeats Nature," *San Francisco Chronicle* 6/4
- Kenneth Baker, "Mining the Environment for Local Riches," *SF Chronicle* 9/27
- 1991 John Rapko, "Remembering and Forgetting," *Artweek* 6/6, p.28
- Barrett Watten, "Consensual Erotica," *Artweek* 10/10, p.13
- "The Library of Babel," catalogue (Hallwalls/ White Columns)
- "Books as Art," catalogue, Boca Raton Museum of Art
- Jeff Kelley, "Fugitive Landings: Installations in San Francisco," *Visions*, Winter, p. 28
- 1990 Barrett Watten, *The Writing on the Wall: Women and Language at CCAC*, *Artweek* 7/5, pp.12-13
- Buzz Spector, "The Writing on the Wall: Exhibition Review," *Shift* #11

- "Conversation: Maria Porges\Buzz Spector," Visions, Fall 1990, pp. 14-18
- 1989 Kenneth Baker, "Finding a Message in Found Objects," SF Chronicle 1/7, C-.7
- Glen Helfand, "The Ordinary Transformed," Artweek 1/7, p.7
- New Langton Arts Catalogue of Programs, pp. 41-43
- "What's Wrong With This Picture? Artists Respond to Censorship," publication in conjunction with Arts Commission Gallery exhibition, p.
- "1988 in Review: Alternative Spaces," Art in America, August, p.60