

# SEAGER / GRAY GALLERY

## CONTEMPORARY FINE ART, MILL VALLEY

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### Stephen Paul Day

#### EDUCATION

1984

M.F.A. Glass, Louisiana State University, Baton Rouge, LA

1983

Video Workshops, Studies with Dennis Oppenheim & William Wegman

Banff Arts Center, Alberta, Canada

1977-80

Diplome Technique in Lithography-Intaglio-Stained Glass

Ecole Nationale Superieure des Beaux-Arts, Paris, France

1973-77

B.F.A. Sculpture, Louisiana State University

#### PROFESSIONAL EXPERIENCE

2009

Visiting Artist, Wheaton Art and Cultural Center, Millville, NJ

2008

Residency, John Michael Kohler Arts Center, Kohler, WI

1995

Instructor, Bild-werk Academy, Fraunau, Germany

1994

Instructor, Pilchuck Glass School, Seattle, WA

1993

Guest Lecturer, Canberra Glass Conference, Australia

Guest Lecturer, Toyama Art Institute, Toyama, Japan

Guest Lecturer, Tokyo Glass School, Tokyo, Japan

1991

Guest Speaker, Glass Art Society Conference, Corning, NY

1990

Artist in Residence, Pilchuck, WA

Instructor, Bildwerk, Frauenau, West Germany

Artist in Residence, Tulane University, New Orleans, LA

#### SELECTED EXHIBITIONS

2009

Cabin Land, Arthur Roger Gallery, New Orleans, LA

2008

Spielplatz, John Michael Kohler Arts Center, Kohler, WI

2005

Innocent Act, Arthur Roger Gallery, New Orleans, LA

2001

Burning the Red Sea, Arthur Roger Gallery, New Orleans, LA

1998

A History of Desire: Tennessee Williams, Arthur Roger Gallery, New Orleans, LA

1996

Arthur Roger Gallery, New Orleans, Louisiana

1995

Classical II, Buro M. Gallery Osaka, Japan

1994

Classical, Kurokabe Glass Museum, Nagahama, Japan

Wunderkind Miller Gallery, New York, NY

1993

Galerie Constantinople, Australia

1991

LeVerre, Rouen, Grance

Cliff Michel Gallery, Seattle, Washington

Glass America, Heller Gallery, New York, NY

1990

Contemporary Glass, Sotheby's New York, NY

Robber Barons, Heller Gallery New York, NY

Day-Byork, Blas & Knada, Stockholm, Sweden

1989

Glass America, Heller Gallery, New York, NY

More Recent Work, Bienville Gallery, New Orleans, LA

Masterworks of Contemporary Glass, Christie's New York, NY

1988

Works in Progress, Anne O'Brien Gallery, Washington, D.C.

1987

Kryptonite Lies, Experimental Glass Gallery, New York, NY

Art and Craft: The Fine Line, Academy of Fine Art, Easton, MD

Sculpture, Anne O'Brien Gallery, Washington D.C.

Recent Works, Bienville Gallery, New Orleans, LA

1986

Star Wars, Lasser Galleries Sector 4, New York, NY

March Hare, Lasser Galleries Sector 4, New York, NY

Histoires d'Amour, Matrix Gallery, Austin, TX

1984

Doctor Faust, Louisiana Arts Alliance Gallery, Baton Rouge, LA

1983

The Figure in Glass, Matrix Gallery, Austin, TX

1980

Maison Internationale, Paris, France

1979

Fondation des Etats-Unis, Paris France

#### SELECTED GROUP EXHIBITIONS

2004

Arthur Roger Gallery Project, New Orleans, LA

1998

Zirkus!, William Traver Gallery, Seattle, WA

1996

Y Mythos, William Traver Gallery, Seattle, WA

1995

Fairytales, Bubba Mavis Gallery, Seattle, WA

1994

Day-Peretti, Miller Gallery, New York, NY

1993

Feeding the Chooks, Gallerie Constantinople, QBN, Australia

1992

Le Verre, International Exhibition of Contemporary Glass, Rouen, France

1991

Ten Eyes, Cliff Michel Gallery, Seattle, WA

Glass America, Heller Gallery, New York, NY

1990

Tattooed Glass, Blas-Knada, Stockholm, Sweden

Contemporary Glass, Sotheby's, New York, NY

1989

More Recent Work, Bienville Gallery, New Orleans, LA

Artists Use Artists, Experimental Glass Workshop, New York, NY

Kryptonites Lies II, Society for Arts and Crafts, Pittsburgh, PA

1988

Glass America, Heller Gallery, New York, NY

1986

Oppression/Expression, curated by Leon Golub, Contemporary Arts Center, New Orleans, LA

1985

Contemporary Sculpture, New Orleans Museum of Art, New Orleans, LA

1982

Le Vitrail Aujourd'hui, Gallerie Loire, Chartres, France

1982

Le Mere, Installation, Festival Dete, Chateau de Nieul, France

1980

Into 80, Cite des Arts, Paris, France

1978

Salon du 14eme Arrondissement de Paris, Paris, France

Atelier Yankel, Maison des Beaux Arts, Paris, France

Presence du Dessin, Ecole Nationale Superieure des Beaux-Arts, Paris, France

#### AWARDS AND COMMISSIONS

1995

Kunokube Glass Museum-Nagahama, Japan

American Glass Museum, Wheaton, NJ

1990

Artist in Residence Grant, Pilchuck, Washington

1984

Scholarship for Special Studies, Pilchuck, Washington

Louisiana Arts Council Grant

1980

Bronze Medal, Salon du 14eme Arrondissement, Paris, France

1979 Stained Glass Window Design, Chapel of Ligny Le Ribault, France

## COLLECTIONS

Corning Museum of Contemporary Glass  
Musée des Arts Decoratifs, Lausanne, Switzerland  
New York Experimental Glass Workshop Collection  
Louisiana Division of the Arts, State Collection  
The Sosin Collection  
Glassmuseum, Ebeltoft, Denmark

## SELECTED BIBLIOGRAPHY

Doug MacCash, "New Orleans Artist Stephen Paul Day at the Arthur Roger Gallery," *The Times-Picayune*, May 26, 2009  
D. Eric Bookhardt, "Cabin Land: Bronze and Porcelain Sculpture by Stephen Paul Day," *Gambit Weekly*, May 18, 2009  
D. Eric Bookhardt, "Beauties and Beasts," *Gambit Weekly*, March 22, 2005  
Doug MacCash, "Fractured Fairy Tales," *The Times-Picayune*, March 11, 2005  
CAC, "Excerpt from the Brochure for the 2002 Exhibition 1822," Contemporary Arts Center, New Orleans, October 2002  
Doug MacCash, "A Day at the Opera," *The Times-Picayune*, February 16, 2001  
Jeff Rubin, "Souvenirs," *New Orleans Art Review*, March/April 1998

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Le Mere, Installation, Festival Dete, Chateau de Nieul, France

1980

Into 80, Cite des Arts, Paris, France

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Salon du 14eme Arrondissement de Paris, Paris, France

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