Résumé:

CLAUDIA TARANTINO EXHIBITIONS

2011 Cedar Creek Gallery National Teapot Show VIII, Creedmoor, NC 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA Hot Tea! 2011, del Mano Gallery, Los Angeles, CA Priority, East Meets West, Donkey Mill Art Center, Holualoa, HI

2010 Ceramics Annual of America, Herbst Pavillion, Ft. Mason, San Francisco

30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
. Trompe L'Oeil, John Natsoulas Gallery, Davis, CA
Teapots: Object to Subject, ExhibitsUSA, Mid-America Arts Alliance, touring

2009 Pouring Pots, Santa Fe Clay Gallery. Santa Fe New Mexico Teapots: Interpretations, Ferrin Gallery, Pittsfield, MA 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA Fork It! Spoon It! Cut It Up!, Baltimore Clay Works, Baltimore, Maryland Trompe L'Oeil, John Natsoulas Gallery, Davis, CA Teapots: Object to Subject, ExhibitsUSA, Mid-America Arts Alliance, touring

2008 Cedar Creek Gallery National Teapot Show VII, Creedmoor, NC SOFA, New York, John Natsoulas Gallery, The Armery, NYC 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA Infusion 10 x 10, 11th Biennial Teapot Exhibition, Craft Alliance Gallery, St. Louis. MO

Teapots: Object to Subject, ExhibitsUSA, Mid-America Arts Alliance, touring exhibit 2007-10

Trompe L'Oeil, John Natsoulas Gallery, Davis, CA

2007 Botanical, Santa Fe Clay Gallery, Santa Fe, New Mexico 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA NCECA Clay National, Biennial Exhibit, Kentucky Museum of Art and Craft, Louisville, KY

Teapots: Object to Subject, ExhibitsUSA, Mid-America Arts Alliance, touring exhibit 2007-10

2006 Delicious, Donna Seager Gallery, San Rafael, CA MVFAF Past Award Winners Retrospective Exhibition, Dimitroff's Gallery, Mill Valley, CA

Tea Time: Art of the Teapot, Kalamazoo Institute of Arts, Kalamazoo, Michigan

The Yixing Effect, Echoes of a Chinese Scholar, Holter Museum of Art, Helena, Montana

30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA

Sixteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas

2005 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA Marin Arts Council Grantees Showcase, Marin Community Foundation, San Rafael, CA

2004 Steamin', Gallery Materia, Scottsdale, AZ

Teapots: Object to Subject, Craft Alliance Gallery, St. Louis, MO

30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA

Fifteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas

2003 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA American Potters Working in the Realist Tradition, The Arkansas Arts Center, Little Rock, AR

Northern California Clay, NCECA 37th Annual Conference, San Diego, CA Short Stories: A Group Show of Narrative Ceramics, Center for the Ceramic Arts, Berkeley, CA

2002 Tea, Virginia Breier Gallery, San Francisco, CA

Three Person Show, GR Martin Gallery, San Anselmo, CA

SOFA Chicago 2002, Ferrin Gallery, Navy Pier, Chicago, IL

Teapots Transformed: Group Show of Contemporary Teapots, Ferrin Gallery, Lenox MA

30 Ceramic Sculptors. John Natsoulas Gallery, Davis, CA

Fourteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX

2001 Teapots Transformed: Exploration of an Object, Clay Art Center, Port Chester, NY

Mostra 2001: Works In Clay And Glass, Museo Italo Americano, San Francisco, CA

30 Ceramic Sculptors, John Natsoulas Gallery, Davis CA

21st Century and Beyond, 12th Annual A.Houberbocken Teapot Show, Chiaroscuro Galleries, Chicago

Porcelain 2001, Esmay Fine Art Gallery, Rochester, New York Teapots Transformed, Ferrin Gallery, New York Ceramics Fair, New York,

NY

Marin Arts Council Individual Visual Artists Grantee Showcase, Falkirk Cultural Center, San Rafael, CA

2000 Teapots Transformed, Ferrin Gallery, SOFA Chicago, Chicago, IL Two Decades of Art at John Natsoulas Gallery, Davis, CA 21st Anniversary Teapot Exhibition, Pinch, Northampton, MA 30 Ceramic Sculptors, John Natsoulas Gallery, Davis CA Featured Artist, Leslie Ferrin Gallery, Web Site East or West, Tea is Best, San Francisco Airport Museums, SF International Airport

1999 Teapot Invitational, Dorothy Weiss Gallery, San Francisco Let It Pour, Katie Gingrass Gallery, Milwaukee, WI Tea 'N Trompe, Craft Alliance, St. Louis, MO SOFA, John Natsoulas Gallery, New York and Chicago 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA

1998 Fine Art and Crafts Exhibit, Marin County Fair, San Rafael, CA (Award)

Feats of Clay IX, Gladding McBean Pottery, Lincoln, CA (Award)
Twelfth San Angelo National Ceramic Competition, San Angelo Museum of
Fine Arts, San Angelo, Texas

9th Annual Teapot Show, The Oconomowoc Gallery, Oconomowoc, WI, and Chiaroscuro Galleries, Chicago

1997 Teapot Invitational, Dorothy Weiss Gallery, San Francisco, CA Lotsa Clay VII: on the Fringe, The Clay Studio, Philadelphia, PA Fine Arts and Crafts Exhibit, Marin County Fair, San Rafael, CA (Award) Fifth Annual Teapot Exhibition, Craft Alliance, St. Louis, Missouri California Clay Competition, The Artery, Davis, CA Salt & Pepper: Shake & Grind, The Clay Studio, Philadelphia, PA, and the 31st Annual NCECA Conference, Las Vegas, Nevada Arkansas Arts Center Collector's Show and Sale, Little Rock, Arkansas

1996 Contemporary Lights: A Celebration on Chanukah, Margolis Gallery, Houston, TX

Marin Arts Council Members Exhibition, Corte Madera, CA
Le Petit IV, Alder Gallery, Eugene, Oregon
Boy Art / Girl Art, Off Center Gallery, Berkeley, CA

Fine Arts and Crafts Exhibit, Marin County Fair, San Rafael, CA (2 Awards)

1995 Teapot Invitational, Dorothy Weiss Gallery, San Francisco, CA Fired Clay, Bolinas Museum, Bolinas, CA Sixth Annual Mini Show, Bolinas Museum, Bolinas, CA

1994 Teapot Invitational, Dorothy Weiss Gallery, San Francisco, CA

1989 100 Artists 100 Ways, Artisans, Mill Valley, CA

1987 Miniatures in Mixed Media, Banaker Gallery, Walnut Creek, CA Grand Opening Exhibit, Banaker Gallery, Walnut Creek, CA The Art of Love, Annual Valentine Show, San Francisco Art Institute 1986 Small Works, Susan Cummins Gallery, Mill Valley, CA 1985 The Art of Clay and Glass '85, College of Marin, Kentfield, CA (Award)

1984 Christmas Show, Susan Cummins Gallery, Mill Valley, CA California Clay '84, Civic Arts Gallery, Walnut Creek, CA (Award) 1983 The Award Winners of Mill Valley Fall Arts Festival, Susan Cummins Gallery, Mill Valley, CA

1981 Fine Crafts Exhibit, Gallery One, Fort Worth, Texas
1980 The Box, The Elements Gallery, New York, N.Y.
Paper and Porcelain, Falkirk Cultural Center, San Rafael, CA
A Collection of Small Treasures. The Hand and the Spirit, Scott

A Collection of Small Treasures, The Hand and the Spirit, Scottsdale, Arizona

National Teapot Exhibit, Horizon Gallery, Mill Valley, CA

New Work-New Space, Meyer Breier Weiss, San Francisco, CA

Porcelain Invitational, St. Xavier College, Chicago, III

Works in Miniature, The Elements Gallery, New York, N.Y.

1979 Ceramic Forecast, Anna Gardener Gallery, Stinson Beach, CA Celebrations With Contemporary American Crafts, Meyer Breier Weiss, San Francisco.CA

Fine Crafts Exhibit, Marin County Fair, San Rafael, CA, 1977, Awards in 1978,1979

1978 Designer/Craftsman '78, Richmond Art Center, Richmond, CA

1976 Clay and Glass '76, Richmond Art Center, Richmond, CA (Award)

Designer/Craftsman '76, Richmond Art Center, Richmond, CA

1975 Clay and Glass '75, College of Marin, Kentfield, CA

1974-77 Association of San Francisco Potters Annual Shows, S.F., CA '74-'77

1974 Tri-State Ceramics, College of San Mateo, CA Two Bay Area Potters, Galeria del Sol, Santa Barbara, CA RECIPIENT: MARIN ARTS COUNCIL INDIVIDUAL ARTIST GRANT, 2000 and 2004

PUBLICATIONS:

The Yixing Effect: Echoes Of A Chinese Scholar, Marvin Sweet, Foreign Languages Press,

Teapots, Makers & Collectors, Donna Z. Meilach, Shiffer Publishing Ltd., 200 Teapots Transformed, Exploration of an Object, Leslie Ferrin, GUILD Publications, 2

The Book of Lowfire Ceramics, Harvey Brodie, Holt Reinhardt, 1976

PHOTOGRAPHS AND REVIEWS PUBLISHED:

American Ceramics, American Craft, Ceramics Monthly, In Style, Clay Times,

Studio Potter, Marin Magazine,
Marin Independent Journal, Pacific Sun
PROFESSIONAL ORGANIZATIONS
Marin Arts Council 1985 - present
American Crafts Council 1975 - present

National Council on Education in the Ceramic Arts 1982 - present Bay Area Art Conservation Guild 1986 - 2007

TEACHING AND RELATED WORK EXPERIENCE:

ART RESTORATION: Self-employed Objects Restorer specializing in ceramics, 1985 to 2008
California State Prison, San Quentin, CA, 1980-1982
Academy of Art College, San Francisco, CA, Summer 1981
Ceramics Workshop, San Rafael, CA, Co-director, 1971-1980
Self-employed Production Potter, 1972-1980

BACHELOR OF ARTS: Dominican College, San Rafael, CA, 1966 BORN: San Francisco, CA, September 12, 1944