

SEAGER / GRAY GALLERY

CONTEMPORARY FINE ART

108 Throckmorton Ave. Mill Valley 94941 . 415.384.8288 . seagergray.com . art@seagergray

TIM CRAIGHEAD

Born Los Angeles, California Lives and works in Santa Cruz, California

Education

1992-93 Post Graduate Fellow: Painting, Columbia University, New York, NY
1991 M.F.A., Painting, Columbia University, New York, NY
1981 B.A., Printmaking and Sculpture, University of California at Santa Cruz, CA

Exhibitions

2017 *Markings*, Seager Gray Gallery, Mill Valley, CA

2016 *Dynamic Gestures: Action Art in the Twenty-First Century*, Triton Museum of Art, Santa Clara, CA

2015 *Nature as Abstract: The Orchard Series, New Paintings by Tim Craighead*, R.B. Stevenson Gallery, La Jolla, CA
Contemporary Lyrical Abstraction, Seager/Gray Gallery, Mill Valley, CA
Visual Language: Abstract Works, R.B. Stevenson Gallery, La Jolla, CA

2014 *Toriamase*, San Jose Institute of Contemporary Art, San Jose, CA
Building Forward / Looking Back, de Saisset Museum, Santa Clara University, Santa Clara, CA
Bridging Santa Cruz County: Spanning Fifty Years of Printmaking, Cabrillo Gallery, Cabrillo College, Aptos, CA

2013 *Sin Agua, Sin Vida*, Museo de Arte Mazatlan, Sinoloa and Galaria Ajolote, Guadalajara, Mexico
The Catamaran Show, Visual artists of the Catamaran, a literary quarterly, R Blitzer Gallery, Santa Cruz, CA
Alternative Approaches, RB Stevenson Gallery, La Jolla, CA

2012 *Tim Craighead, Trace: Paintings and Works on Paper*, Gebert Contemporary, Santa Fe, NM
Witness, Paintings and Works on Paper by Tim Craighead, R. B. Stevenson Gallery, La Jolla, CA
Art: A Bridge Beyond Borders – Innovations in Contemporary Printmaking by Mexican and American Artists, Gallery Ajolote Arte Contemporaneo, Guadalajara, Jalisco, Mexico

- 3 Painters, Tim Craighead, Frances McCormack and Mark Perlman*, R. B. Stevenson Gallery, La Jolla, CA
- 2011 *Tim Craighead: Dos Mundos, An exhibition of paintings and works on paper.*
San Jose Institute of Contemporary Art, San Jose, CA
- Rydell Visual Arts Fellows, Andrea Borsuk, Tim Craighead, Victoria May and Andy Ruble*,
Museum of Art and History, Santa Cruz, CA and Sanchez Art Center, Pacifica, CA
- Selections from the Smith Andersen Editions Archive*, de Saisset Museum, Santa Clara University, Santa Clara, CA
- 2009 *Tim Craighead, New Paintings and Works on Paper*, Gerald Peters Gallery, Santa Fe, NM
- Roll of the Dice*, Cabrillo College, Aptos, CA
- 2007 *Tim Craighead, Paintings and Works on Paper*, Eloise Pickard Smith Gallery,
University of California at Santa Cruz, Santa Cruz, CA
- 2006 *Tim Craighead, Recent Work*, Smith Anderson Editions, Palo Alto, CA
- Painting, Faculty Works: 2006*, Mary Porter Sesnon Gallery, University of California
Santa Cruz, Santa Cruz, California
- Small Matters*, Gerald Peters Gallery, Dallas, TX
- 2005 *Tim Craighead, Paintings and Works on Paper*, Gerald Peters Gallery, Santa Fe, NM
- Painting As Inquiry, Gregory Amenoff, Gregory Botts, Tim Craighead,*
George McNeil and Paul Resika, Gerald Peters Gallery, Santa Fe, NM
- Multiple Personalities, Faculty Works*, Cabrillo College, Aptos, CA 2004
- 2004 *Inside Out, Recent Work by Tim Craighead*, Gerald Peters Gallery, Dallas, TX
- Yuma Symposium Exhibition*, Yuma Fine Arts Museum, Yuma, AZ
- Three by Five to Eleven by Fourteen*, Gerald Peters Gallery, Santa Fe, NM
- 2003 *Tim Craighead, Recent Work*, Gerald Peters Gallery, Santa Fe, NM
- Exemplary Contemporary, Monoprint / Monotype*, Eloise Pickard Smith Gallery, University
of California at Santa Cruz, Santa Cruz, CA
- Living Proof, Contemporary Printmakers of Santa Cruz County*, Pajaro Valley Arts Council &
Gallery, Watsonville, CA
- 2002 *Hot Off The Press*, Smith Andersen Editions, Palo Alto, CA
- Lost and Found*, Savage Gallery, Portland, OR
- Red*, Gerald Peters Gallery, Santa Fe, NM
- 2001 *The Recourse of Painting, Recent Work by Tim Craighead*, Gerald Peters Gallery, Santa Fe,
NM
- Faculty Works: 2001*, Mary Porter Sesnon Gallery, University of California at
Santa Cruz, Santa Cruz, CA
- Seven, Painting and Sculpture, The Heritage Fine Arts Collaborative*, Heritage Bank of
Commerce, San Jose, CA

- 1997 *Vertigo, The Diaristic Works of Tim Craighead*, Cabrillo College Gallery, Aptos, CA
- 1992 *Fourth Flight, The Paintings of Tim Craighead*, Horace Mann Gallery, Teacher's College, New York, NY
- 1991 *New Art*, Wallach Gallery, Columbia University, New York, NY
-
- 1983 *New Directions in Printmaking*, Art Museum of Santa Cruz County, Santa Cruz, CA. Curated by Henry Hopkins, Chief Curator of Art, San Francisco Museum of Modern Art
- 1981 *California Printmaking, A Survey*, Humbolt College, Arcata, California. Curated by Joseph Zucker
-
- 1986 *Out on a Limb, Narrative Paintings by Tim Craighead*, Art School Santa Cruz, Santa Cruz, CA
- 1984 *Tim Craighead, Woodcuts*, Montalvo Center for the Arts, Saratoga, California. Curated by Henry Hopkins, Chief Curator of Art, San Francisco Museum of Modern Art
- 1983 *New Directions in Printmaking*, Art Museum of Santa Cruz County, Santa Cruz, CA. Curated by Henry Hopkins, Chief Curator of Art, San Francisco Museum of Modern Art
- 1981 *California Printmaking, A Survey*, Humbolt College, Arcata, California. Curated by Joseph Zucker

Awards / Honors / Published Projects

- 2012 Artist in Residence, ICA Print Center, San Jose, CA publishing two editions of etchings.
- 2010 Awarded Rydell Visual Arts Fellowship for 2011 \$20,000 Prize
- 2006 Suite of Monotypes published by Smith Andersen Editions, Palo Alto, CA
- 2005 Presenter, 26th Annual Yuma Symposium, Yuma, AZ
- 2004 Visiting Artist Lecture Series, California State University, San Jose, CA
- 2003 Suite of Monotypes published by Taller de Gravat J.J. Torralba, Girona, Spain
- 2002 Suite of Monotypes published by Smith Andersen Editions, Palo Alto, CA
- 1997-00 Resident Artist, National Endowment for the Arts, Jazz Plus Initiative in conjunction with the Monterey Jazz Festival
- 1993 Panelist: "Program for Art on Film," a joint venture of The Metropolitan Museum of Art, New York, N.Y. and the J. Paul Getty Trust
- 1993 Hartley Platt-duPont Award for Excellence in the School of the Arts, Columbia University, New York, NY
- 1991-92 Shubert Presidential Fellowship, Columbia University, New York, NY
- 1989-91 Breevort-Eickemeyer Fellowship for Painting, Columbia University, New York, NY

Teaching Experience

- 1993-2017 Instructor in Art, Cabrillo College, Aptos, California
- 1997-2009 Lecturer in Art, University of California at Santa Cruz, CA
- 1996-98 Visiting Professor of Art, Stanford University, Stanford, California

Teaching Experience con't.

- 1994-96 Instructor in Painting, Printmaking, and Drawing, Monterey Peninsula College, Monterey, California
- 1993-95 Consulting Professor of Art, Stanford University, Stanford, California
- 1993 Visiting Critic, Cooper Union School of Art, New York, NY
- 1992-93 Lecturer in Painting, Columbia University, New York, NY
- 1992 Visiting Critic, Parson's School of Design, New York, NY
- 1992 Visiting Critic, Graduate Film School, Columbia University, New York, NY
- 1984 Visiting Artist in Printmaking, University of California at Santa Cruz, CA