

Education

MFA in Painting, San Francisco Art Institute, May 2005

BS in Architecture, University of Virginia, May 2002

Solo Exhibitions

- 2023 *Be/coming*, Maybaum Gallery, San Francisco, CA
- 2022 *Path to Paradise*, Seager Gray Gallery, Mill Valley, CA
- 2018 *Together and Apart*, Vessel Gallery, Oakland, CA
- 2015 *Lost Love*, Vessel Gallery, Oakland, CA
- 2014 *Memories of Dreams*, Gallery Bergelli, Larkspur, CA
- 2013 *Re/Surfaces*, Vessel Gallery, Oakland, CA
- 2010 *18 (Rhythmic Sequences)*, Vessel Gallery, Oakland, CA
Recurring Vision, Gallery Bergelli, Larkspur, CA
- 2008 *Imprint*, Vessel, Berkeley, CA
Reflection, Gallery Bergelli, Larkspur, CA
- 2006 *House|Home*, Gallery Bergelli, Larkspur, CA
The Surrounding Landscape, Gallery Bergelli, Larkspur, CA
- 2005 *Love, Memory and Nostalgia*, Gallery Bergelli, Larkspur, CA
- 2004 *Three Paintings*, Diego Rivera Gallery, San Francisco
Field, Memory, and In Between, Mudhouse, Charlottesville, VA
- 2003 *Love and a Video Store*, Sneak Reviews, Charlottesville
Mindscape Paintings and Drawings, Gallery Neo, Charlottesville
- 2001 *The Ghost in the Garden*, Newcomb Hall Gallery, Charlottesville

Selected Group Exhibitions

- 2020 *Carried Places*, Harrington Gallery, Pleasanton, CA
- 2019 *Personal Structures*, ECC and GAA foundation, Palazzo Bembo, Venice Biennale, Venice, Italy
Stillness Within, Arkitektura Assembly, San Francisco, CA
Material Matters, Seager Gray Gallery, Mill Valley, CA
- 2018 *Material Matters*, Seager Gray Gallery, Mill Valley, CA
- 2017 *Excuse Me, Can I See Your ID?*, Vessel Gallery, Oakland, CA
Powder and Smoke, Seager Gray Gallery, Mill Valley, CA
Motive, Vessel Gallery, Oakland, CA
- 2015 *Notions of Romance*, Vessel Gallery, Oakland
- 2014 *Material and Meditation*, Vessel Gallery, Oakland
Shades of Summer, Vessel Gallery, Oakland
- 2013 *Vessel as the Human Form*, Vessel Gallery, Oakland
Landscapes: Near and Afar, Vessel Gallery, Oakland
- 2012 *Horizons of Promise*, Vessel Gallery, Oakland, CA

Vessel 8: Charting the Waters, Vessel Gallery, Oakland, CA
Faculty Show, Department of Art Practice, Worth Ryder Gallery, University of California at Berkeley

2011 *Portraits*, Vessel Gallery, Oakland, CA
Fall Faculty Show, Worth Ryder Gallery, University of California at Berkeley
Winter Group Show, Gallery Bergelli, Larkspur, CA

2010 *San Francisco International Art Fair*, Herbst Pavilion, SF, CA

2007 *Square Foot Show*, Art Gotham Gallery, New York, NY
Home, Root Division, San Francisco

2006 *Choice Art*, The Garage, San Francisco
Artwallah, Bamboo Lane Gallery, Los Angeles, CA
Artwallah, South Asian Arts Festival, Los Angeles, CA
Arts On Fire X, Sanchez Art Center, juror: Larry Rinder, Pacifica, CA

2005 *2nd Biennial International Juried Exhibition*, juror: Marian Parmenter, San Francisco
New California Masters, Works San Jose, San Jose, CA
Prevue, Starpin Gallery, Shelton, CT
SFAI MFA Exhibition, Herbst Pavilion, Fort Mason, San Francisco
Haunted, Crucible Steel Gallery, San Francisco

2004 *2a Biennale Internazionale d' Arte di Ferrara*, Castello Estense, Ferrara, Italy
Ad-Hoc, Crucible Steel Gallery, San Francisco
Bay Area Emerging Artist Exhibition, 710 Market St., San Francisco
Bay Area Eight, Artist Television Access, San Francisco

Professional Experience

Visiting Lecturer in Painting, Fall 2011-Fall 2012, University of California at Berkeley, Department of Art Practice

Art Teacher, Fall 2007 – Present, St. Paul's Episcopal School, Oakland, CA
 Art teacher in the 3rd through 8th grade curriculum-based school day art program.

Master Artist, Summer 2010, Public Works Commissioned by Roundtree Visuals and Kaiser Permanente to design and implement two 6' x 14' murals in two Trauma Center quiet rooms. It was also a collaboration with Art Start of Santa Rosa in which I was given two college level artists to work under me as apprentices.

Graduate Teaching Assistant, Spring 2005, San Francisco Art Institute, CA
 Facilitated critiques and reviews, and gave multiple one on one tutorials to undergraduate students
 in an Advanced Painting Studio. Faculty: John Zurier

Graduate Teaching Assistant, Fall 2004, San Francisco Art Institute, CA
 Facilitated critiques and reviews, and gave multiple one on one tutorials to undergraduate students in a

studio-based Interdisciplinary class focused on the idea of Self-Portrait through the media of collage, container, installation, and sound. Faculty: Carlos Villa

Bibliography

Morris, Barbara. "Critic's picks: San Francisco", Art Ltd. Magazine, February 2017
Frank, Priscilla, "Dismantling Stereotypes About Asian-American Identity Through Art", Huffington Post, April 2017.
Burke, Sarah. "An Expanded Approach to Asian Americanness at Vessel Gallery." KQED.org. April 13th, 2017.
Nelson, Lauren. "What Lies Beneath: Uncovering Artwork, One Layer At A Time." SF Chronicle, Sunday March 30th, 2014
Burke, Sarah. "Notions of Romance." East Bay Express, January, 2015.
Art Pick, "Lost Love." East Bay Express, December 15th, 2015.
Bigman, Alex. "Landscapes: Near and Afar." East Bay Express, May 2013.
Morris, Barabara. "Portraits." Art Limited Magazine, September/October 2011
http://www.artltdmag.com/index.php?subaction=showfull&id=1315332994&archive=&start_from=&ucat=32&
Cheng, DeWitt. "Face Time at Vessel Gallery." East Bay Express, July 2011
<http://www.eastbayexpress.com/ebx/face-time-at-vessel-gallery/Content?oid=2917020>
Cheng, DeWitt. "Rhythmic Sequences." Picks, East Bay Express, December 2010
<http://www.eastbayexpress.com/ebx/rhythmic-sequences/Event?oid=2321837>
Ray, Anne Crump. "Fall Gallery Preview." Marin Magazine, September 2006, pp.145-6.
2a Biennale Internazionale d' Arte di Ferrara, exhibition catalogue, Associazione Culturale Ferrara Pro Art,
Ferrara, Italy, December 2004, pp.34 –35.
Parsons, Luara. "Abstract Memories: Vora Scratches the Surface." The Hook, August 19th, 2004, art feature.
Smith, Emily. "Love and a Video Store." The C-Ville Weekly, July 8th, 2003, art feature, p. 33.
Smith, Emily. "Taking Inventory." The C-Ville Weekly, March 18th, 2003, p36.

Awards

Recipient of the Herz Recreation Public Art Project, San Francisco Arts Commission, 2022+ (Forthcoming)
Sustainable Arts Foundation Grant, 2019
Best In Show, 2nd Biennial International Juried Exhibition, 2005, Juror: Marian Parmenter
Merit Scholarship, San Francisco Art Institute, 2004 – 2005
Graduate Teaching Assistantships, San Francisco Art Institute, Spring 2005 and Fall

2004

San Francisco Art Institute Grant, San Francisco Art Institute, 2003 - 2005

Curated Projects

A Mural In Progress..., Anthony Hopkins, The Alice Collective 2023 - 2024 (Upcoming, September 1, 2023)

Proceed To The Route, Sudie Akossiwa Wentling, The Alice Collective 2022 - 2023