

American Academy of Arts and Letters

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NEWS RELEASE

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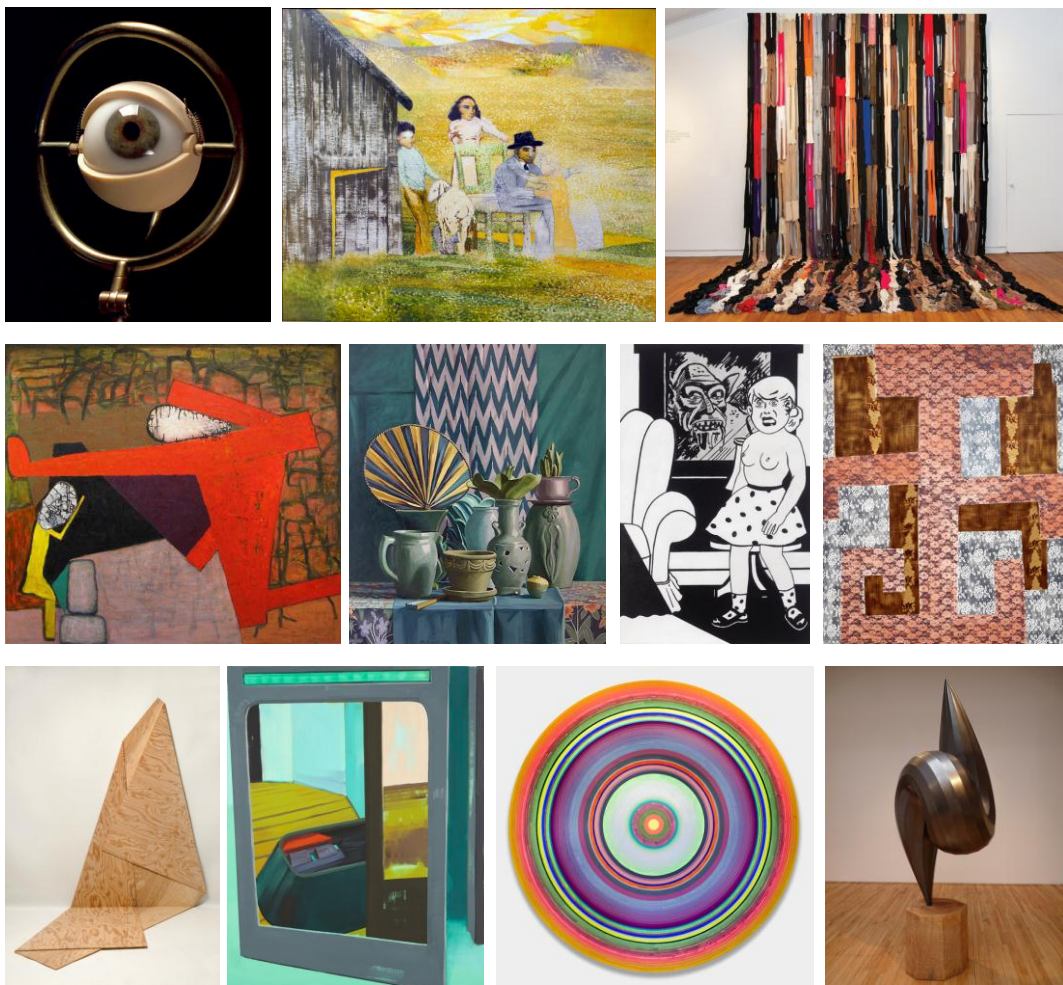
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THE AMERICAN ACADEMY OF ARTS AND LETTERS ANNOUNCES 2015 INVITATIONAL EXHIBITION OF VISUAL ARTS MARCH 12 – APRIL 12

EXHIBITION ARTISTS

Paul Baumann
Robert Berling
Willard Boepple
Chuck Bowdish
Nancy Chunn
James O. Clark
John Cohen
Bonnie Collura
Steve DiBenedetto
Steve Gianakos
Ralph Gibson
Tamara Gonzales
Brenda Goodman
Elliott Green
Nancy Hagin
Jeremiah Hulsebos-Spofford
Bryan Hunt
Christian Johnson
Tamiko Kawata
Elizabeth King
Gary Lang
Stanley Lewis
Beth Livensperger
Medrie MacPhee
Joshua Marsh
Claudia McNulty
Irving Petlin
Andrew Piedilato
Carol Prusa
Eleanor Ray
Harry Roseman
Jane Rosen
James Siena
Kyle Staver
Clintel Steed
John Szlasa
Richard Van Buren
John Walker
Mathew R. Weaver
Robert Witz

January 29, 2015 – Paintings, sculptures, photographs, and works on paper by 40 contemporary artists will be exhibited at the galleries of the American Academy of Arts and Letters on historic Audubon Terrace (Broadway between 155 and 156 Streets) from Thursday, March 12 through Sunday, April 12, 2015. Exhibiting artists were chosen from a pool of over 200 nominees submitted by the members of the Academy, America's most prestigious honorary society of architects, artists, writers, and composers.



TOP ROW: Elizabeth King, *Shutter* (detail), 2014; Irving Petlin, *The Stolen Blessing*, 1985; Tamiko Kawata, *Passing Life: Pantyhose Fall*, 2015

MIDDLE ROW: Brenda Goodman, *Not a Leg to Stand On*, 2014; Nancy Hagin, *Green Group*, 2014; Steve Gianakos, *She Fled When He Tried to Remove Her Bra*, 2013; Tamara Gonzales, *Blood Moon Harvest*, 2014

BOTTOM ROW: Harry Roseman, *Folded Plywood 15*, 2012; Beth Livensperger, *The Green Flame*, 2014; Gary Lang, *Atticus*, 2009; Bryan Hunt, *Black Venus*, 2012

THE INVITATIONAL EXHIBITION OF VISUAL ARTS

MARCH 12–APRIL 12, 2015

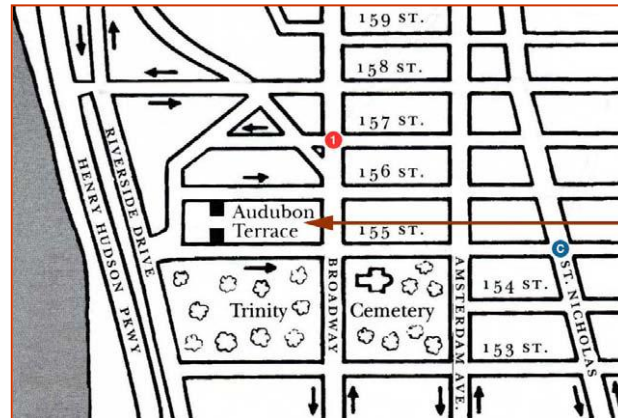
Thursdays through Sundays

1 to 4 p.m.

Enter on Audubon Terrace, west side of Broadway
between 155 and 156 Streets, New York City.

#1 train to 157 Street and Broadway; Bus: M4, M5 to 155 Street and Broadway

www.artsandletters.org



Enter terrace
from Broadway

ART AWARDS AND PURCHASE PROGRAM

The Academy's art awards and purchase programs serve to acknowledge artists at various stages of their careers, helping to encourage younger artists as well as honoring older artists. Paintings and works on paper are eligible for purchase and placement in museum collections nationwide through the Hassam, Speicher, Betts and Symons Funds. There are also purchase funds available for sculpture. Among the nineteen artists whose works were purchased and placed last year were Robert Birmelin (Hood Museum of Art at Dartmouth College, NH), Ellen Driscoll (Worcester Museum of Art, MA), Kurt Knobelsdorf (Woodmere Art Museum, PA), Janice Nowinski (Mobile Museum of Art, AL), Gary Petersen (Dallas Museum of Art, TX), Ultra Violet (The Andy Warhol Museum, PA) and Sarah Walker (Nasher Museum of Art at Duke University, NC). Since the purchase program's founding in 1946, through the legacy of Childe Hassam, more than one thousand works have been purchased and donated to museums throughout the country.

For further information, please visit http://www.artsandletters.org/awards2_art.php.

THE ACADEMY

The American Academy of Arts and Letters was established in 1898 to "foster, assist, and sustain an interest in literature, music, and the fine arts," and is chartered by Congress. Founding members include William Merritt Chase, Kenyon Cox, Daniel Chester French, Childe Hassam, Henry James, Theodore Roosevelt, Elihu Vedder, and Woodrow Wilson. Each year, the Academy gives approximately one million dollars in awards to artists, architects, writers, and composers. It presents exhibitions of art, architecture, and manuscripts, and subsidizes readings and performances of new musicals. The 117-year-old organization is located in three landmark buildings, designed by McKim, Mead & White, Cass Gilbert, and Charles Pratt Huntington, on Audubon Terrace at 155 Street and Broadway.