

Jeffrey Palladini

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Jeffrey Palladini was born in 1968 in the Chicago area and grew up in Southern California. He studied art at California State University, Long Beach, where he explored a wide range of media, eventually gravitating toward drawing and painting.

It wasn't until his studies in Florence, Italy, in 1989 that he began to form a consistent creative voice. The ubiquitous beauty of art in everyday life in Italy had a profound effect on the young artist and he began experimenting with combining the found objects and classical figurative imagery he encountered everywhere around him. From that time, Palladini has considered canvas simply too passive and he has continued to work almost exclusively using wood as the ground for his paintings.

***“As in memory, all is viewed in snapshots, in glimpses.
Complex narratives, transformative events, entire lifetimes,
boiled down to these singular points in time.”***

He continues to develop his unique vocabulary of dramatic figurative imagery, combined with compelling linear and pattern elements, which serve to enhance and inform the narrative of each work.

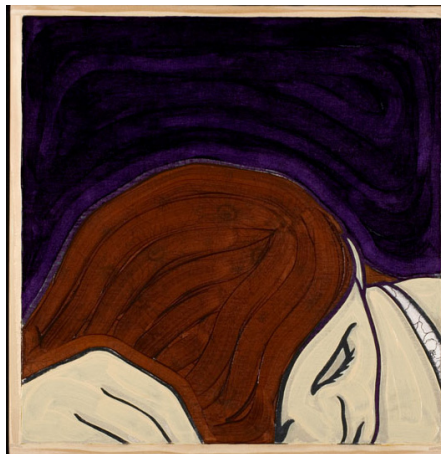
According to Palladini, *“In these paintings are captured, in bright brief flashes, complex emotion and intense intimacy. With minimal information provided, to the viewer is left the imperative of exploring the vast remainder. As in memory, all is viewed in snapshots, in glimpses. Complex narratives, transformative events, entire lifetimes, boiled down to these singular points in time.”*

Palladini has exhibited his work in solo, group and juried exhibitions since 1991. His work is included in many private and corporate collections.

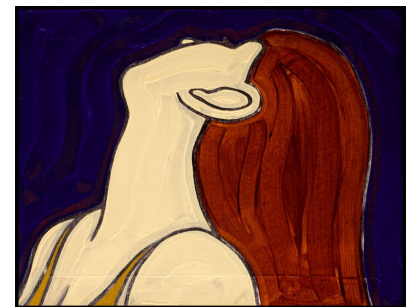
In 1991, Palladini relocated to the San Francisco Bay Area where he lives and works with his wife, psychotherapist Theresa Hall and daughter Lola.



IRI # 19, Oil and Charcoal on Paper, 8.5 x 11



Loss of Consciousness,
Oil and Charcoal on Fabric on wood,, 17 x 17



IRI # 19, Oil and Charcoal on Paper, 8.5 x 11

Selected Solo and Group Exhibitions (partial listing)

2010

- 2009 Inaugural Exhibition, Obsidian 128 Gallery, Tucson, Arizona
"The Vast Remainder", Solo exhibition, Sam the Butcher Contemporary Art, Ross, California
"Modest Masterpieces", Sandra Lee Gallery, San Francisco, California
"Exploration & Celebration", Sandra Lee Gallery, San Francisco, California
"An Endless Succession of Moments", Solo exhibition, Gallery IMA, Seattle, Washington
- 2007 "The Fundamental Forces", Solo exhibition, Crome Architecture, San Rafael, California
"the Brat Pack", The Lowe Gallery, Atlanta, Georgia
- 2006 "Undercurrents", Two-person exhibition, Brian Marki Fine Art, Portland, Oregon
"Unspoken Connections", Solo exhibition, The Lowe Gallery, Santa Monica, California
- 2005 The Lowe Gallery 16th Anniversary Show, The Lowe Gallery, Atlanta, Georgia
Solo Exhibition, The Lowe Gallery, Atlanta, Georgia
- 2004 Group Exhibition, The Lowe Gallery, Santa Monica, California
"Pattern & Decoration", Woman Made Gallery, Chicago, Illinois
2004 Biennial Exhibition, Brad Cooper Gallery, Tampa, Florida
- 2003 "Random Thoughts", Lankershim Art Center, North Hollywood, California
National Juried Exhibition, Artisans, Mill Valley, California
Annual Juried Exhibition of Marin Artists, Falkirk Cultural Center, San Rafael, California
- 2002 "New Visions: Introductions", Pro-Arts, Oakland, California
Annual Juried Exhibition of Marin Artists, Falkirk Cultural Center, San Rafael, California
- 2001 16th Annual Juried Show, Gallery Route One, Point Reyes Station, California
- 2000 "New Voices – New Visions", Gallery Bergelli, Larkspur, California
70th Annual Statewide Exhibit, Santa Cruz Art League Gallery, Santa Cruz, California
31st 2-Dimensional Competition, San Jose Center for the Visual Arts, San Jose, California
"Man/Woman: Viewpoints", Sebastopol Center for the Arts, Sebastopol, California
"Arts on Fire, 2000", Sanchez Art Center, Pacifica, California
- 1999 14th Annual Juried Show, Gallery Route One, Point Reyes Station, California
- 1997 MatrixArts International Exhibition, MatrixArts, Sacramento, California
- 1996 Annual Juried Exhibition of Marin Artists, Falkirk Cultural Center, San Rafael, California
Annual Juried Exhibition, Peninsula Art Association Gallery, Foster City, California
- 1992 First Annual H.G. Daniels Juried Exhibition, Lankershim Art Center, North Hollywood, CA
35th Annual International Award Exhibition, San Diego Art Institute, San Diego, California

Selected Publications

- 2009 Catalogue, "The Vast Remainder"
- 2009 Catalogue, "An Endless Succession of Moments"
- 2007 Marin Magazine, Snap Section, November issue
- 2007 Merge Magazine, "An Average Interview: Beyond Average Commentary on Fine Art in L.A."
by Brian Donohoe
- 2006 Catalogue, "Unspoken Connections", with essay by critic and curator Peter Frank

Education

- 1990, California State University, Long Beach, BA Art
- 1989, Florence, Italy, Studio Art Studies through Richmond College, London