



For Immediate Release: December 14, 2009 – New York, NY

**Internationally-acclaimed Artist Elaine Galen exhibits new “Creation” Triptych in a public art celebration at 153 East 53<sup>rd</sup> Street (The Atrium Shops and Cafes) opening December 14<sup>th</sup>, 2009**

Renowned painter and sculptor, Elaine Galen will be debuting her new, monumental Triptych, *Creation*, as well as showing a series of Holy Land, Middle East and US landscapes in a new one-woman exhibit, “Paradise Lost and Found.” The exhibit is curated by Elisa Tucci Contemporary Art, who represents the work of Elaine Galen.

The exhibit opens December 14<sup>th</sup> and runs through February 28, 2010 at 153 East 53<sup>rd</sup> Street, New York (The Atrium Shops and Café). An Artists Reception will be held on Thursday, January 14<sup>th</sup> from 5 - 7:30 pm.

*Creation* is a culmination of several of the artist’s interests from ancient myths, stories and history to nature with all its primal glory and power. *Creation* is an oil on canvas triptych, 60” x 210”, which was painted in 2009.

The painting explores the human element – a time before and during the evolving concept of monotheism. The figures in *Creation* refer to primeval dances, reminiscent of those honoring the gods: Archaic Kouroi, Gallic Sardane, Gypsy Flamenco, Turkish Dervish and Chasidic expressions of ecstasy. Their movements exude passion, sensuality and joy.

*Creation* is also an homage to the power and glory of nature. The deserts and vistas of the Middle East and canyons and valleys of the American West have all served as inspiration for Elaine’s abstracted and surreal landscapes. Using mostly fragmented, multiple views of nature, she leaves us with a raw, contemporary view of our world and a new visual language.

As the critic Gerrit Henry wrote in *Art in America*, “Galen seems to have taken a leaf from the Abstract Expressionists and upped the intensity of her brushwork, as well as her painterly imaginings... What is exciting about Galen’s paintings is her ability to make the earthly divine.”

Elaine’s artwork has been exhibited in major museums throughout the world including the Whitney Museum, Brooklyn Museum, Philadelphia Museum of Art and Israel Museum, and is part of many corporate and private collections. Her work has been acclaimed by art critics and curators as “hauntingly beautiful” and “powerful” ...“bordering on the visionary and surreal” and a “mystical realization of place”.

Who: Elaine Galen, Internationally-acclaimed American Artist  
What: “Paradise Lost and Found” - Public Art Exhibit of “Creation” and Sacred Landscapes  
Where: 153 East 53<sup>rd</sup> Street (The Atrium Shops and Cafes), New York  
When: December 14<sup>th</sup>, 2009 through February 28, 2010  
**Artists Reception: January 14<sup>th</sup>, 2010 5-7:30 pm**  
How: Exhibit open to public 7 days a week

The exhibit is in partnership with Boston Properties and the Midtown Arts Common. Boston Properties is pleased to work together with the Midtown Arts Common to make artwork available to the public and to provide artists with an opportunity to display their work in a world-class architectural setting that is a central focus of a midtown neighborhood known for first-class arts programming of all kinds.

**About Elaine Galen**

Internationally-recognized as a painter, sculptor, and educator, Elaine Galen has created an intimate dialogue with nature, using the painting process to explore its mystical, surreal and the spiritual aspects. Though her early work began in the style of Abstract Expressionism, she quickly developed her own distinctive style and evocative visual language.

Elaine's landscapes are both perfectly abstract and wildly expressionistic, full of raw emotion, pure energy and mysterious beauty. Her landscapes capture the emotional intensity and ever-changing moods of nature where light and color are in constant transition. Paint in her hands is fluid and swift, streaks of brilliant color alternating with open passages. Her paintings pay homage to the mystical canyons of the American Southwest and ancient deserts and sacred lands of Israel and Jordan.

Elaine lives in Mt. Kisco, New York with her husband, the noted abstract painter and printmaker, Ed Colker.

**About Elisa Tucci Contemporary Art**

Elisa Tucci Contemporary Art represents both emerging and established contemporary artists, many of whom have work in the permanent collections of major museums and corporations. Founded by Lisa Cooper and Joan Daidone, the gallery represents the work of artists who have a deep emotional and spiritual connection to nature, and the environment, and a keen awareness of the interplay between ancient and modern world cultures.

The gallery is dedicated to promoting the appreciation and collection of art as a way to enrich and heal our lives, our communities, and the world. Lisa and Joan also believe in the power of giving back, and donate a portion of all sales to charitable organizations that help inspire and heal disadvantaged children through their experience with art.

Elisa Tucci Contemporary Art has gallery at 5622 Mosholu Avenue, Riverdale NY, and exhibits at international Art Fairs in NY and Miami, as well as curates events in the Tri-State area. For more information about Elisa Tucci Contemporary Art, visit [www.elisatucciart.com](http://www.elisatucciart.com) or email us at [lisa@elisatucciart.com](mailto:lisa@elisatucciart.com) or call 212.729.4974

**About Boston Properties**

Boston Properties, the owner of 601 Lexington and the Atrium Shops and Cafés, is a fully integrated, self-administered and self-managed real estate investment trust that develops, redevelops, acquires, manages, operates and owns a diverse portfolio of Class A office properties and one hotel. The Company is one of the largest owners and developers of Class A office properties in the United States, concentrated in five markets – Boston, Midtown Manhattan, Washington, D.C., San Francisco and Princeton, N.J.

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