



Alban

'Close to the Clouds'

27 September to

2 November 2013

The >frenchartstudio announces 'Close to the Clouds' by Alban, an exhibition of large scale art, combining sculpture and painting.

Alban is inspired by aircraft wrecks and industrial machinery, creating works of art that play with illusion by giving the appearance of being constructed from heavy pieces of rusting metal, but are actually made from wood, plaster and resin. Key influences are the Hyperrealism movement and American Pop Art - Alban incorporates distortions of scale, magnification of colour and iconic representations of various cultures within his art to abridge the real and the constructed.

Alban says:

'My abstract sculptures build on the idea of fragments. Like pieces of an imaginary puzzle, my work appears as huge parts of rusty metal with mysterious scars and signs. Similarly, objects seeming to weigh hundreds of kilos are suspended in the air as though weightless – the aim is to question what we perceive to be real.'

Gallery Founder and Owner, Caroline Le Luel comments:

'We have collaborated with Alban for more than six fruitful and exciting years and now we are delighted to launch our autumn season with his first solo exhibition in the UK, 'Close to the Clouds'.

The exhibition will be hung over two floors of our Kensington space, to showcase the best selection of works we have ever had by this extraordinary artist. The scale, texture and three dimensional aspect of his work is as arresting and exciting as ever and we hope that collectors and admirers of Alban will be as enthralled as we are.'

'Close to the Clouds' will be exhibited from 27 September to 2 November.

Prices start from £3,000

www.frenchartstudio.com
 58 Gloucester Road
 London
 SW7 4QT

Opening Hours
 Tuesday – Saturday 10.30am – 7.00pm

**For further information, high res images, or to request an interview,
 please contact Angie or Jean at J E Communications on 0208 875 1868
 angie@jeanegbunike.com or jean@jeanegbunike**

Notes to Editors



Background on Alban

Alban lives and works in Paris. He graduated from the Ecole des Gobelins Art School in Paris with degrees in graphic design and animated movies.

Prior to becoming a full time artist, Alban developed a successful career within the cinema and advertising industries, utilising his creativity and graphic design skills in the creation of

cartoons and video games for clients such as Disney, Saban International and Infogrames. After going freelance, Alban lead projects in set design for cinema productions and advertising campaigns.

Over the past ten years, Alban's art has been exhibited in art galleries in Paris, London and Tel Aviv and is present in many private collections around the world.

Background on the >frenchartstudio

>frenchartstudio was created in 2007 by art enthusiast Caroline Le Luel, as a virtual gallery promoting its artists and participating in art fairs. In 2012, the >frenchartstudio opened in South Kensington to bring an exhilarating selection of edgy, urban paintings, sculptures, drawings and photographs by esteemed French artists to the UK marketplace.

Situated in the Gloucester Road, the gallery prides itself on its friendly and accessible atmosphere where art aficionados and novices alike can come and share their passion for artists with strong international potential.