



Spring into Summer Group Exhibition at the Karen Wray Gallery



Springtime is so refreshing.

Finally, the flowers and trees are blooming. The sun shines longer and you have more time to go outside and enjoy nature.

Even spring cleaning can feel great, because you clear the clutter from the winter and make room for a fresh new look for your home.

All of the artists (there are 34!) at the Karen Wray Gallery are getting in the spirit of spring with the Spring into Summer Group Show. This art exhibit will run from May 17th-June 11th.

There will be an open house on Thursday, May 17th, from 5-7 pm at the Karen Wray Gallery, which is located at 1247 Central Avenue, Suite D-2. The public is invited to come and see the art, enjoy refreshments and meet the artists.

All of the artists will bring in their newest and freshest pieces.

Be the first to see the latest pieces from well-known artists and get to know the work being created by new local artists. While this show has a “spring” theme, each of the artists are so different and you can expect to see a wide variety of styles in this show.

Secundino Sandoval’s work captures the beauty of Northern New Mexico.

After his highly successful solo show, Adam Baker will bring in more of his western themed oil paintings.

For people who love spring flowers, you will be delighted with the floral pieces by Erin Breneman. She is one of the newest artists to join the gallery, and her chosen medium is colored pencils. She earned her fine arts degree from Brigham Young University in 2009, got married while attending university and started a family. It was her creation of two colored pencil pieces as birthday gifts for her mother that restarted her artistic career in 2017. According to Breneman, her family (including her doodling dad) has been incredibly supportive of her return to the canvas. g

Allen Brown has been an artist his entire life. He said, “My father was a painter and I’ve been painting my whole life. My relatives have always been very encouraging. It never occurred to me not to paint.”

In 2017, Brown had a solo exhibition at the Karen Wray Gallery that featured his “New Mexico Landscapes” series in oils and watercolor. Brown said, “I love the abstract quality of canyon shadows and rugged landscapes.”

Judith Kingsley is a newcomer to the gallery who brings a wealth of experience. Ms. Kingsley’s work has attracted widespread media attention. Her large multi-layered oil paintings are shrouded in mystery and imbued with dream like auras, accomplished through meticulous layering, scraping and glazing. Her small, intimate watercolors on rice paper repeat her love and study of traditional Japanese technique. Ms. Kingsley, a native of New York, currently lives and works in Santa Fe, NM, studied at the Parsons School of Design, Pratt Institute, Adelphi University, Crouse College of Fine Arts at Syracuse University, the Art Students League, the National Academy of Fine Arts, Carnegie Hall, all in NYC and the Positano Art Institute in Italy, The China Institute and under the guidance of Zoltan Hecht at Carnegie Hall in New York City. Her paintings have been included in numerous exhibits and one woman shows including the Reece Gallery, the Jain Marumouchi Gallery, the Nelson Rockefeller Collection, L’Atelier in Pierpont, NY, La Galeria in Santa Fe, N M, the C G Rein Gallery in Houston, TX, the Hofburg Royal Palace, Vienna, the Valand Gallery and the Darvish Collection, Naples, Fl., the Julie Baker Gallery in Grass Valley, CA, the Charles Hecht Gallery in Palm Springs, CA. and now in Los Alamos, NM.

If you are looking for a unique gift, Alice Slemmons has a breathtaking collection of glass platters, bowls, and sushi plates. Her pieces for the home are made with glass fired in the kiln, with layers of bright colors.

Some of the artists have been taking classes at the Karen Wray Gallery for years. Reva Heron’s oil paintings feature flowers with deep rich colors, animals and other everyday subjects. She has been taking painting lessons with Wray for four years. Margaret McIntyre’s oil paintings of birds are so realistic, it’s like you can feel the soft feathers in the breeze. It’s exciting to see her rapidly developing style.

Michelle Grove Griffith’s landscapes and still life paintings are inspired by places she’s been and by master artists such as Van Gogh, Andre Duran, Wayne Theibaud, and more. In her artist statement she said, “My work is a reflection of how I see the world around me. My life is colorful and energetic and so are my works.”

Asuman Subasi was born in in Geyve, Turkey and attended a technical high school, Istanbul Olgunlasma Enstitüsü, where she focused on painting. She then got a degree in Business Administration from Istanbul University, before marrying and having three children. Subasi currently paints with the Hunart group, and has participated in nine exhibitions in Istanbul and surrounding areas. She likes to paint images from her childhood using a fluent and transparent watercolor technique.

TK Thompson is a photographer who loves to capture the local landscape and flora. He grew up in the Midwest as a member of a family of farmers and others close to the land. He said, “I still have many fond memories of forests, lakes, hikes, and enjoying the outdoors in those carefree times.” For Thompson, photography is a path to getting in touch with one’s inner feelings and emotional self. He wrote, “As I have gotten older I have discovered that photography has become more important in my life. Also the natural progression of aging has forced me to sharpen my focus on what I like to do most. Photography and the creative process is now foremost – it’s what keeps me going!”

Join all the artists at the Karen Wray Gallery to celebrate the opening of the *Spring into*

Summer group show.

The opening reception will be on Thursday, May 17th, from 5-7 pm, at the Karen Wray Gallery located at 1247 Central Avenue, Suite D-2 in Los Alamos. The show will be open through June 11th.

For more information, visit the website at www.karenwrayfineart.com or call (505) 660-6382 or email kewray40@comcast.net.

I look forward to seeing you there!

Sincerely,

Karen Wray
The Karen Wray Gallery
www.karenwrayfineart.com
(505) 660-6382
