

M. A. DORAN
GALLERY

JONATHAN SOBOL
ONE FOOT IN THE RIVER

Creative Energy as a River

When I am painting, it is like having one foot in a river.
A river of energy that has an independent desire to take form as color,
texture and shape.

I don't know how this happens, but it happens only when I am
painting...not when I'm thinking about painting.

It is some sort of non-intellectual, but living communication, the act of
painting being the foot in the river.

The river is always flowing, it has flowed before and will continue
beyond me. It is playful and stern and the manifestation is not
smooth, but is constantly correcting my efforts, and I am
carefully attentive. When it is wrongly presented it is felt as such,
when it is going well, there is a certain bliss, and so one knows.

The paintings in this show have been approved by this energy.
Maybe you can feel this too?

The art which delights me possesses a seductive first impression,
an elegance of spirit, a rough physical honesty, and an
unexpected depth of emotional expression.

It may be light and happy, or dark and heavy, everything one can
feel exists in the river.