

Marvellous Summer at Manyung Gallery

by Liz Rogers

Looking for artistic inspiration this summer? Then head to Manyung Gallery Group where sculpture and figurative art will be on show.

January sees Stephen Glassborow's sculptural seductions on view at Manyung Gallery Mount Eliza. His contemporary work balances realist and non-traditional sculptural forms effortlessly to produce figures that tell their stories in silent and evocative ways.

Glassborow figures are both delicate and strong. His preferred medium is bronze and he knows how to work it, finding it both "satisfying and humbling". With over 35 years creating multi-dimensional sculpture, this show reveals how skilled and authentic his work is. "There are many stages involved before reaching the final form - from clay originals, to creating moulds and carving into bronze. There's something about the connection to the last 1000 years of art that is irresistible. You can control the medium but it also can control you."

Also on show in January at Manyung Gallery Sorrento is figurative based portrait artist Kirrily Anderson's work which is full of texture, pattern and "quiet emotion". Inspired by geology and rock formation, this collection began conceptually over 12 months ago in the Daintree Rainforest (Queensland) where Anderson was overwhelmed with the complexity and grandeur of nature. The result emanates a contemplative stillness that resonates with the viewer.

"A lot of my work involves stippling (using small dots) and is very labour intensive", she explains. Predominantly working with ink and water colour on paper Anderson also prints on stone panels. Her eclectic body of work includes large public art pieces and art on the street, and speaks volumes of her connection with her surrounds.

Prepare to be engulfed by meditative splendour - Twice over.

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Manyung Gallery Sorrento