

# Urbanism

MANYUNG GALLERY MALVERN



**urbanism**

**noun**

**the way of life characteristic of cities and towns.**





FEATURING

**Matt Dampney**  
**Nick Morris**

new works.



# Matt Dampney

A literal artist, Matt's creative lens celebrates commonplace objects and people of everyday life. From personalities to architecture, cars, plants and sport to his general surroundings; coupled with his assemblage of acrylic paint, mixed media and wood panels.

Through his direct experience as an art director and graphic designer within the advertising industry and the commercial art world, Matt was self trained in the visual language of mass culture and the techniques required to seamlessly merge high art with popular culture.

He personifies everyday subject matter through his choice of bold colour palette and distinctive line work and in doing so, ensures his compositions are unique and gallant. This recognized artist is also a father and husband who remains down-to-earth when it comes to pleasing the masses.





# Nick Morris

"In the beginning – I was a graphic designer. I felt that everything I created had to be clean and perfect. Now – I am an artist. I embrace the random, chaotic results of screen-printing and painting, bringing the piece together through balance and colour. Instant gratification. This I achieve through experimenting in my art studio, creating and making things up as I go.

I work with acrylic: because it's so quick to work with and if what you have done doesn't work you can go straight back over the top of it building texture as you go. Collage: because it is a combination of elements that tell a story, and screen prints: because you have no idea what the result will be until you lift up that screen. I am currently using images from my memories of late 60's early 70's and more so of urban sprawl - the last frontier.

My subject matter depicts the inevitable reality of the suburbia that most of us grew up in. The true front line of Australia that shaped so many of our lives. Memories of hot summers in suburbia and the scorched brown grass of front yard. Paradise found.

I am satisfied with a piece when the layering of the subject matter, the balance and the colour work collaboratively to bring the piece together – just as a composer draws random notes together to produce a melody or harmony."









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