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High-resolution images are available upon request.



Harem6, *The Animal Inside/Bird Nurse*, drawing on mixed media, 10.5" x 12"

BLACK, WHITE, RED – A Sculpture Show **Exhibition Opens July 13th at a new leaf gallery | sculpturesite**

Featured artists: Jorge Blanco, Jane Burton, Bella Feldman, Harem6, Gordon Halloran, Michelle Knox, Carol Koffel, JP Long, Mellie Mae Lonnemann, Emma Luna, Steven Maslach, Deanne Sabeck and Mary Shaffer.

Sonoma, CA – a new leaf gallery | **sculpturesite** is pleased to announce the exhibition ***BLACK, WHITE, RED – A Sculpture Show***, on display from July 13 through September 29, 2013. An opening reception will take place at the gallery on Saturday, July 13 from 2-4pm.

Removing chroma from artworks yields a black, white and gray palette. Removing gray offers a study in intense contrast. So what happens when one strong color, Red, is added back into the Black and White mix?

"Gathering works by 14 artists from as far as Romania to create a cohesive sculpture show based entirely on color (or absence of color) was a fascinating challenge!" says **Brigitte Micmacker**, gallerist and curator. "In this sculpture exhibition, my purpose is to add the pop of red to the high contrast of black and white. Contrast is still absolute, but chroma is back."

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The resulting exhibition features works in wide ranging materials, subject matters, dimensions and prices in Black, White, Red (or any combination), including several works created especially for the show. Four artists are introduced to the gallery, including **Harem6**, composed of the Romanian artists' pair of **Ildiko Muresan** and **Flavia Marele**, showing in the US for the first time, **Mellie Mae Lonnemann**, from North Carolina, and Bay Area installation artist **Carol Koffel**. The gallery is also delighted to have **Bella Feldman** rejoin us with this exhibition.

Harem6's Muresan and Marele, who both studied art at the Art and Design University in Cluj-Napoca, Transylvania, Romania, present a series of intensely narrative, intricately painted, oddly shaped, animal-based white forms, which are always enigmatic, sometimes whimsical and draw from surrealism while evoking dark folk tales steeped in contemporary times. "Our work is a unique hybrid of drawing and sculpture, focused mainly on the relationship between man and animal," they state about their series *The Animal Inside*. "The human and the animal mix together, giving birth to a new being, telling the stories of an ambiguous world."

Carol Koffel received her MFA from the California College of Art in 2011, but one can hardly call her "emerging". She has a long career as a sought-after industrial designer in the US and Europe, and a life-long interest in ceramic as a medium that is flexible, forgiving and allows her to let go of absolute control. "I explore beauty as a human nutrient and make metaphoric and utilitarian vessels in clay, arrayed in delicate scaffolding... bridg(ing) theoretical notions of art, craft and design," says Koffel. For her site-specific installation at the gallery, Koffel is drawing in space a 3D architectural structure with bright red masonry line – the suggestion of a building – upon which will balance delicate white porcelain catchments to suggest beauty through vulnerability, and explore the boundaries between perceived safety and peril.

Internationally recognized glass sculptor **Mary Shaffer** contributes a group of her wall-hanging *Tools* in steel and glass; **Bella Feldman** and **JP Long** both offer high contrast works with blackened steel and delicate white glass; **Deanne Sabeck's** interactive *Ange de la Jalousie* with dichroic glass hangs off a wall; **Michelle Knox** introduces two new exquisitely polished glass columns in her *Reliquary* series; **Gordon Halloran** captures the graphic crystalline patterns of his ice installations in a mixed media pedestal piece; **Jorge Blanco** has a dynamic new figure in painted aluminum; **Steven Maslach's** luminous *Red Baidarka* and two glass figures were cast specifically for the show; **Jane Burton** and **Mellie Mae Lonnemann** show figurative ceramic pieces in very different styles and techniques, while **Emma Luna** presents the ceramic *Tall Stack* (Las Toellas de mi Abuela), which earned her third prize at the 2013 ACGA National Clay and Glass Exhibition in Brea, CA.

About a new leaf gallery | [sculpturesite](http://sculpturesite.com)

A new leaf gallery | **[sculpturesite](http://sculpturesite.com)** is Northern California's only gallery dedicated entirely to modern and contemporary fine art sculpture, representing over fifty mid-career to internationally renowned artists. The gallery is located at Cornerstone Sonoma, at the gateway to the Sonoma and Napa wine countries. Cornerstone Sonoma is located minutes from the Sonoma Plaza and 45 minutes north of the Golden Gate Bridge.

SculptureWALK is the gallery's latest creation: a sculpture garden showcasing over sixty free standing, monumental, kinetic, and water sculptures throughout the Cornerstone garden complex. Curator-led tours are available by appointment.

A new leaf gallery | **[sculpturesite](http://sculpturesite.com)** is open daily from 10am – 5pm at Cornerstone Sonoma, 23588 Arnold Drive (Highway 121), Sonoma, CA 95476. Phone: 707-933-1300. Email: info@sculpturesite.com. Website: www.sculpturesite.com.