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High-resolution images are available upon request.



Above, left to right: Judith Stewart, *Stepping II*, bronze; Carole Feuerman, *Balance Bust*, resin and oil paint; and Carol Schwartz, *Biker*, mixed media.

BODYworks

Exhibition Opens October 6th at a new leaf gallery | sculpturesite

Sonoma, CA —a new leaf gallery | **sculpturesite** at Cornerstone Sonoma is pleased to announce the exhibition ***BODYworks***, which opens Sunday, October 6th with a reception from 2-4pm, and runs through December 22.

BODYworks showcases recent figurative sculpture in wood, ceramic, bronze, resin, concrete and steel by ten sculptors. Featured artists include Emil Alzamora, Dina Angel-Wing, Curt Brill, Tyler Burton, Mark Chatterley, Carole Feuerman, Frances Semple, Peter Schiffrin, Carol Schwartz and Judith Stewart.

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The gallery welcomes **Judith Stewart** with three bronzes and one major clay work. Stewart, who received her BFA from Syracuse University and her MFA from the University of Illinois, turned to sculpture after she moved to Arizona in 1991 from Pensacola, FL, where she taught painting at the University of West Florida. In her sculptures, Stewart appears to follow a very deliberate process to decide when to use detailed likeness and where to let features fall away, yet she describes her intense collaboration with the material in these comments about clay: “It is uniquely responsive while being handled, offering up wonderful happenings which are impossible to plan or anticipate. It seems a generous partner in art making.”

In the bronze *Stepper II*, a young woman steps forward both deliberately and with caution, entering life as she is still creating herself, gathering strength and assurance. The painterly patina accentuates the freshness of Stewart’s approach to surface: everything resolved, but nothing concluded.

New York-based **Carole Feuerman** is widely recognized as one of the world’s most prominent hyperrealist sculptors. Her humanistic figurative sculptures are in many important public and private collections worldwide and have shown at major museums, including The Metropolitan Museum of Art in New York, The State Hermitage in St. Petersburg, Russia and the Palazzo Strozzi in Florence, Italy. In this recent piece from her Swimmer series, *Balance Bust*, Feuerman began with a life cast of a model, which she reproduced in resin and painted with dozens of layers of oil paint to achieve much more than the true color of flesh: the very impression of its presence.

Architect-turned-sculptor **Carol Schwartz** is presenting two new portraits of children carved from laminated pieces of wood. Their polychromatic, textured surfaces exude a vibrant energy while their expression is soft and pensive. Schwartz states, “When I began sculpting, I wanted to depart from geometric forms and use soft materials to explore the human figure. I quickly realized that I missed building. I now use drawing and building techniques that are familiar to me. My work is a continuous process of adding and taking away, and acts as a metaphor for our growth as human beings.”

Also included are recent wall-hung groupings and individual pieces in ceramic, bronze or resin by New York sculptor Emil Alzamora; bronze and steel figures in architectonic settings by Dina Angel-Wing; a series of bronze maquettes by Curt Brill; white ceramic work by Tyler Burton; Mark Chatterley’s abstracted figures in his new bronze-like glazes; pedestal size figures in concrete by Frances Semple; and Peter Schiffrin’s bronzes with a silver nitrate patina in his Wings series, part of his “Silver Lining Mother F*cker” series.

About a new leaf gallery | **sculpturesite**

A new leaf gallery | **sculpturesite** is Northern California's only gallery dedicated entirely to modern and contemporary fine art sculpture, representing over fifty mid-career to internationally renowned artists. The gallery is located at Cornerstone Sonoma, at the gateway to the Sonoma and Napa wine countries. Cornerstone Sonoma is located minutes from the Sonoma Plaza and 45 minutes north of the Golden Gate Bridge.

SculptureWALK is the gallery's latest creation: a sculpture garden showcasing over sixty free standing, monumental, kinetic, and water sculptures throughout the Cornerstone garden complex. Curator-led tours are available by appointment.

A new leaf gallery | **sculpturesite** is open daily from 10am – 5pm at Cornerstone Sonoma, 23588 Arnold Drive (Highway 121), Sonoma, CA 95476. Phone: 707-933-1300. Email: info@sculpturesite.com. Website: www.sculpturesite.com.