

**FOR IMMEDIATE RELEASE**

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High-resolution images are available upon request.

**“ICE BREAK” AND “BREAKING UP IS HARD TO DO”  
TO DEBUT AT A NEW LEAF GALLERY | SCULPTURESITE ON MAY 5  
DOUBLE EXHIBITION OF INDOOR AND OUTDOOR WORKS BY CANADIAN ARTIST GORDON HALLORAN**



*Artist Gordon Halloran in front of a past public art installation featuring his signature ice paintings.*

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Sonoma, CA – Opening: Sunday, May 5<sup>th</sup>. 12-2pm At the Cornerstone Sonoma reflecting pool (part of sculptureWALK). In the gallery: 2-4PM.

A new leaf gallery | **sculpturesite** is delighted to introduce to California Canadian artist **Gordon Halloran**, well known to world audiences as the creator of *Paintings Below Zero*, ambitious monumental public art installations in Canada, the US and Europe, inspired by glacial walls and exploding with pure pigments interacting with the crystal structure of the ice.

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In 2008, more than 176,000 people visited Halloran's site-specific (100' long, 14' high, double-sided) *Museum of Modern Ice* at Millennium Park, in Chicago. Toronto City Hall hosted over 50,000 visitors to *Paintings Below Zero*, a site-specific installation (80' long by 10' wide) of frozen paintings in 2007.

In Turin, Italy, Halloran was Canada's official representative to the Cultural Olympiad for the 2006 Olympic Winter Games, where his site-specific installation filled an entire church with *Pittura Sotto Zero*. At the Vancouver 2010 Olympic Winter Games, he created *Ice Gate*, a 100' long by 14' high site-specific installation.

For this double exhibition at a new leaf gallery | [sculpturesite](#), "**Ice Break**" in the gallery and "**Breaking Up is Hard to Do**" in Cornerstone Sonoma's reflecting pool, Halloran says: "I had the desire to bring the naturally created ephemeral forms of my ice work into a permanent but malleable state in order to further investigate the nature of the fracture, movement, and disintegration of our evolving landscape; to capture the graphic patterns that emerge from the magnificent interplay of crystalline growth and collaboratively play with that growth through the fabrication of structures that explore the interconnectedness of creation and entropy."

Halloran has sourced a modern, acid-free material that allows him a process for creating permanent sculptures that are closest in appearance to his frozen works. First, he gets high resolution photos of his intensely pigmented ice paintings with highly detailed ice crystal formations printed with UV resistant archival inks on a flat-bed press. Halloran then uses a controlled breaking technique, in ways very similar to the ice works, to give the ice-shard like pieces natural, slightly ragged edges and assembles these shards into wall hung or free-standing compositions. Finally, the sculptures are coated with clear resin, giving the surfaces a watery effect and emphasizing the saturation of the limpid colors. The wall hung and free-standing works are suitable for indoor or outdoor settings in most climates.

*Ice Break* is an evolving commentary inspired by the calving of Arctic icebergs and Claude Monet's impressionist Waterlilies. The exhibition explores the nature of ephemeral existence and its relationship to increasingly technologically-bound societies. Through the presentation of a simple interplay between seemingly rigid materials and naturally occurring structure, *Ice Break* attempts to awaken us to the ephemeral nature of being.

*Breaking Up is Hard to Do* uses site, scale and color to seduce the viewer with vibrancy, luring us to the water's edge and into collective play. Viewers move around the piece and it moves alongside them. Juxtaposing abstract sensibility with ecological patterns, the elements relate to each other, as well as their site, not just in space, but over time as each moves in response to wind and wave.

Together *Ice Break* and *Breaking up is Hard to Do* openly question our understanding of our environment in transformation –permanent to ephemeral, solid to liquid –a dynamic and enduring landscape in permanent flux.

**COMMENTS ABOUT GORDON HALLORAN'S PUBLIC ARTWORKS:**

**"Artwork that promises to be a monumental addition to the Winter Games."**

- Marsha Lederman, *Globe Review - The Globe and Mail*.

**"Dazzling abstract paintings."**

- Michelle Tarnopolosky, *Macleans's Magazine*

**"New frontiers of totally experimental contemporary art, where beauty is shown to be less ephemeral than the material it is made of. Beauty that opens our hearts."**

- Piero Addis, *Chief Curator and Head of the Cultural Olympiad for the Olympic Winter Games, Torino 2006*

**"A really unique and unforgettable dialogue between man and nature, technology and emotion."**

- Giorgetto Giugiaro, *Founder and chairman, Italdesign-giugaro SPA*

**PROFESSIONAL RESUME - GORDON HALLORAN**

**Selected Works**

**2011-2012**

Gordon Halloran, June and July - Sun Yat Sen Chinese Garden, Vancouver BC - Site specific installation in the pools of Sun Yat Sen - Lotus in Motion - Floating Paintings - UV inks, expanded PVC and epoxy. In the Gallery - 12 mixed media paintings. Curator Bronwen Payerle

Gordon Halloran, October - Mr Halloran's series of paintings called Hung Jury - Wins the Sechelt Arts Festival Juried Art Show.

**2010-2011**

Gordon Halloran, VanDusen Botanical Garden, Vancouver BC - Site specific installation in the lakes of VanDusen - Lotus in Motion - Floating Paintings - UV inks, expanded PVC and epoxy. Curator Bronwen Payerle

Gordon Halloran, Featured Artist at the Miami International Art Fair, a site specific installation 55' by 20', Floating Paintings, Acrylic and expanded polyethylene - Curated by Aldo Castillo.

Gordon Halloran, Featured Artist at Art Palm Beach, a site specific installation 55' by 20', Floating Paintings, Acrylic and expanded polyethylene - Curated by Aldo Castillo.

**2009-2010**

Gordon Halloran, *Ice Gate*, a site specific sculptural installation 100' by 12' by 4' Curated by the Richmond, BC arts commission for the 2010 Olympic Games in Vancouver.

**2008**

Gordon Halloran, *Museum of Modern Ice*, a site specific sculptural installation 105' by 14' by 4' Curated by Valentine Judge for the City of Chicago Cultural Department, Millennium Park and the City of Chicago.

**2007**

Gordon Halloran, *Paintings Below Zero*, a site specific sculptural installation 90' by 12 by 10' - for the City of Toronto at City Hall Plaza, Toronto Ont. Canada.

Gordon Halloran, *Paintings Below Zero*, a site specific sculptural installation 80' by 5' by 8' - for The Shaw Festival Theatre - Niagara on the Lake, Canada.

Gordon Halloran, *Prints From the Halloran Torino Collection* - The Shaw Festival Gallery - Niagara on the Lake, Ontario, Canada.

**2006**

Gordon Halloran, *Pitture Soto Zero*, a site specific sculptural installation for the Cultural Olympiad of Olympic Winter Games in Italy, Turin, Italy. Curated by Piero Addis.

**1996**

Site specific installation - 25 paintings, 4' X 5'; installed as a 200' x 85' finished work - World Figure Skating Championships at the Edmonton World Trade Centre

**1995**

Site-specific installation, City of Richmond, British Columbia. One inclusive 200' x 85' painting & performance sponsored by the Richmond Art Gallery, The Canada Council and the City of Richmond.

**1993**

A site-specific installation, sponsored by City of Calgary and the Glenbow Museum, Department of Contemporary Art, at the Calgary Olympic Plaza, Alberta. One inclusive 110' x 100' painting & performance.

A site-specific installation, sponsored by the City of Vancouver Public Art Program, & The Canada Council. One inclusive 120 x 75 painting & performance at the West End Community Center, Vancouver, B.C.

### **Mixed Media Exhibitions**

#### **1985-1993**

University of British Columbia Faculty Gallery, Hung Jury Series -  
Figurative, mixed media on panel, paintings, solo show, Vancouver, BC

Collier Street Gallery, Figurative, mixed media on panel, paintings, group  
show, Toronto.

Third Coast Gallery, Hung Jury - Figurative, mixed Media on panel, paintings, solo show,  
Chicago, United States

Ecole Des Beaux Arts, Non-representational mixed media paintings,  
solo show, Montreal, QC

The Nancy Poole Gallery, mixed media paintings, solo show, Toronto.

The Macdonald Block Gallery, Salon Des Artistes, group show, Toronto.

The Toronto Central Library Gallery, Salon Des Artistes, group show, Toronto.

### **Film Direction, Writing and Design**

#### **2000**

Singing the Bones, Feature length film, Montreal World Film Festival, Director, Writer and  
Designer, Montreal.

#### **2000**

Singing the Bones, The Mill Valley Film festival - Feature length film, Direction, Production  
Design and Editing. Mill Valley, Ca.

#### **2001**

Singing the Bones, The Ojai Film Festival - Feature length film, direction, Production Design and  
Editing. Ojai, Ca.

#### **2001**

Singing the Bones, The Lake Tahoe Film Festival, Feature length film, Direction,  
Production Design and Editing. Lake Tahoe, Ca.

#### **1987- 1999**

*Clouds*, New York Film Festival, Production Design for Feature length film.

*Six Palm Trees*, Nexus Theatre, Writing, Directing and Design, Edmonton.

*Six Palm Trees*, Prince Rupert Centre of the Performing Arts, Terrace Concert  
Society, Whistler Community Arts Council, Kamloops College Arts Program.

*Showing Size*, Firehall Arts Centre, Touchstone Theatre, Writing, Directing and Design. Vancouver.

*Showing Size*, The Music Gallery, Writing, Directing and Design, Toronto.

*Six Palm Trees*, The American Zephyr Theatre, San Francisco

### **Selected Publications and Reviews**

"Putting Olympic Art on Ice" The Globe and Mail - review/article - by Marsha Lederman - 2010

"Extreme cold produces brilliantly coloured art" The Vancouver Sun - review - by Kevin Griffin - 2010

"Beautiful, Bold Ice Gate Takes Shape" The Vancouver Sun - article - by Jack Keating - 2010

"Ice Gate comes with a message" The Province - article - by Damian Inwood - 2010

"A hot reception for cool Halloran paintings" The Coast Reporter - article - by Brent Richter - 2010

"Museum of Modern ice" - The New York Times - article - 2008

"How Cool is That" - The Miami Herald - article - 2008

"Chilling Beauty" The Chicago Tribune - article - Noreen Ahmed-Ullah - 2008

The Chicago Tribune - review - "Mosaic a metaphor for the ephemeral" by Alan Artner - 2008

"Cool as Ice" The Chicago Sun-Times - article/review - 2008

The Daily Herald newspaper / Chicago - article - "The Big Chill" by Pam DeFiglio - 2008

"Ice Art in Chicago" The Washington Post - article - 2008

"Keeping its Cool" Milwaukee Journal Sentinel - article - 2008

Sunday Post Dispatch/St Louis - Museum of Modern ice - article 2008

"An artist not afraid to put his talents on ice" - The Globe and Mail - article by Anthony Reinhart - 2007

"Rothko on Acid" Maclean's Magazine - article - by Michelle Tarnoplosky - 2007

"Pitture Sotto Zero" ItalyArt - Magazine of the Cultural Olympiad - by Piero Addis - 2006

"Painting in the Ice" The Province Newspaper - article by Damien Inwood - 2005

"The Ice Man Cometh" Westworld Magazine - article - 2004

"Art puts freeze on Artic Thaw" The Toronto Star - by Thulasi Srikenanthan - 2007

"Cool artform makes use of cold canvas" Arts and Life - by Alison Bell - 2006

"The Ice Painting Project" Artichoke Magazine - review - by Paula Gustafson - 1993

"The Quintessential Canadian Art Form" The Toronto Globe & Mail / Weekend Arts Report, by Chris Dafoe -1993

"Gordon Halloran Turns Ice Into A Unique Canadian Art Form" - review - The Calgary Herald / by Arts Reporter Allison Mayes, 1993

"The Ice Painting Project" The Edmonton Journal - article - by Alan Kellogg - 1994

"A New Canadian Art Form Emerges" The Georgia Straight - article - by Verne McDonald - 1993

"Creating On Cold Canvas" The Vancouver Province - article - by Tom Hawthorn - 1993

*Singing the Bones*, The Montreal Gazette - review – 2001

*Singing the Bones*, Arts Report CBC Radio - review - 2001

*Showing Size*, The Edmonton Journal - review - 1990

*Showing Size*, The Vancouver Sun - review by Lloyd Dyck - 1990

*Six Palm Trees*, The Globe and Mail - review - by Lisa Rochon - 1986

*Six Palm Trees*, The San Francisco Chronicle, - review - by Bernard Weiner - 1986

### **Selected Broadcast Documentaries**

NBC Television National Network - documentary - Ice Gate - 2010

Discovery Television Network - documentary - Ice Gate - 2010

Global TV - National feature story - Ice Gate - Sharon Bates - 2010

CBC Television National interviews - documentary - Ice Gate - Ian Hanomansing - 2010

CBC Television News - documentary - Olympic Ice Art - Bob Nixon -2010

CTV Television National News - documentary - Ice Gate - 2010

WGN National Network - Museum of Modern Ice - documentary - 2008

Austrian Public Television - documentary - Pitture Sotto Zero - 2006

CBC Television National News - documentary - Paintings Below Zero in Italy - by Sasha Petracik - 2006

CTV National News - documentary - Paintings Below Zero in Fenestrelle - 2006

Global Network - documentary - Paintings Below Zero - 2006

CBC STEREO National Arts Report, Produced by Mark O Neil CBC TV ALBERTA Arts Report - 1994

CBC Television - The Ice Painting Project - Prime Time News, World News Network - Produced by Peter Grainger - 1992

CBC RADIO Morningside with Peter Gzowski - The Ice Painting Project - 1992

### **Grants**

Heritage Canada - Chicago, Millennium Park installation 2008

The Sprott Foundation Grant for development of Paintings Below Zero 2006

Heritage Canada Cultural Olympiad installation 2006

Foreign Affairs Canada - Italy 2006

Vanoc Olympic Organization - Cultural Olympiad installation 2006

Legacy now - 2010 Ice Gate installation

### **Teaching and Residency**

Emily Carr College of Art and Design, Faculty of Drawing, Vancouver, BC

The Western Front, Artist in Residence, Vancouver, BC

Ontario College of Art, Faculty of Drawing, Toronto

The Province of BC Canada - Cultural Olympiad installation 2006

Canada Council Explorations Program, Ottawa; Development of Paintings Below Zero

Ontario Arts Council Theatre Centre, Toronto Development of Showing Size

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A New Leaf Gallery | **Sculpturesite** is dedicated entirely to modern and contemporary fine art sculpture. Amid the backdrop of the beautiful Sonoma wine country, the gallery is the latest realization of co-owners Brigitte Micmacker and John Denning, who founded A New Leaf Gallery 23 years ago in Berkeley, and Sculpturesite Gallery eight years ago in San Francisco. The gallery features a variety of abstract and figurative sculpture by emerging, mid-career and internationally established sculptors. Works displayed in the expansive gallery space are crafted of metal, wood, stone, glass, and other media. Located within Cornerstone Sonoma, a unique destination for art, design, architectural gardens, wine and food, Micmacker and Denning have also created SculptureWALK, featuring more than 70 large-scale sculptures placed throughout the Cornerstone grounds. Visitors will discover dynamic kinetic sculptures, water sculptures and monumental works sited among world-class garden designs. With more than 23 years of experience as a gallerist specializing in fine art sculpture, Brigitte Micmacker has built a reputation as a curator with a keen eye who selects each work she brings into the gallery with utmost care. The gallery has placed hundreds of works of art in private, public and corporate collections throughout the United States and abroad. “We are most interested in building long-term relationships with our artists and our collectors,” says Micmacker, “and so we approach everyone with the same high regard for ethics and dedicated service.” The gallery assists in all aspects of the process and requirements needed for each client and site, including sourcing, acquisition, commissioning, delivery, installation and maintenance.

A New Leaf Gallery | **Sculpturesite** is open daily from 10am – 5pm.

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