

sculpturesite gallery

at Jack London Village – 14301 Arnold Dr Ste 8 – Glen Ellen, CA 95442 – 707 933 1300

www.sculpturesite.com

FOR IMMEDIATE RELEASE

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High-resolution images and video link are available upon request.



Emil Alzamora, "Kneeling Woman," detail. 17.5" x 5.75" x 13". Resin bonded aluminum. 2016.

Emil Alzamora: *New Works*

Also featured in Sculpturesite's video series: *Inside the Sculptor's Studio*

Exhibition Runs Sep. 2 –Oct. 14, 2016 at Sculpturesite Gallery in Glen Ellen, CA

GLEN ELLEN, CA – **Sculpturesite Gallery** is pleased to announce the exhibition of new sculptures by **Emil Alzamora**, along with the release of the latest **Sculpturesite** video in the series *Inside the Sculptor's Studio*, featuring the artist at work in his studio in Beacon, New York.

Emil Alzamora gave **Brigitte Micmacker** and **John Denning**, owners of **Sculpturesite Gallery**, an exclusive look into his intriguing creative process when they recently watched him work and interviewed him in his studio. **Alzamora** has been working as a full time sculptor in the Hudson Valley of New York since 2001, exploring the human figure in a variety of novel ways. His focus on the body (thankfully both male and female) is manifold.

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“In Alzamora’s work,” writes Brienne Walsh in Curiator.com, “viewers can experience strange, fantastic things happening to other bodies, and leave assured that nothing will happen to our own. There’s a pleasure in the dark undertones.” There is an evident fascination with strange distortions in **Alzamora’s** work; not entirely as a creepy invitation to walk on the wild side, although that is definitely part of it, but as a deep exploration of what it means to be human and show one’s emotional makeup and overpowering fears. **Alzamora** is giving the viewer an open window into his musings about “the mysteries of existence”.

Emil Alzamora is also intrigued by how social media is changing the way people relate in profound ways. He posits that there is an evolution of the human species that has begun and is inevitable. His most recent works include asexual human figures that are sometimes physically connected, and may indicate new Siamese connections: forehead-to-cheek, as in “Swarm”, or feet-to-belly as in “Phorphyrian Tree”, included in the online exhibition.

Alzamora -- who has also created public sculpture for family-friendly locales, such as “Tides”, his three-bronze work depicting a man, woman and child sited at Peekskill Waterfront on the Hudson River -- is not being prudish, but rather wishes to show the human essence, eroded and devoid of details, including those that would define genre. “Cambium”, included in the Sculpturesite Gallery online exhibition, is about the raw energy that emanates from the medium **Alzamora** chose here, a beautifully knotted Eastern Red Cedar wood.

One cannot describe **Emil Alzamora’s** work without mentioning his love of materials and processes. He considers his studio his private laboratory, where he pushes chemistry and physics to extremes in his mixtures of plaster, resin, clay, glass, wood, metal and stone powders. Constantly experimenting with the disparate ingredients, he compares his artistic process to digestion, “if you do it right.”

Alzamora also breaks many established barriers inherent to sculpture in his design process. He may sculpt a figure free-hand, then use his computer 3D program to try out an endless variation of distortions, then print the 3D form in plastic, then he may use the inside of the 3D print because he favors its texture, as in “Kneeling Figure”. Although this may sound very linear, he explains that his actual process is more unconscious. One thing that **Alzamora** does not do is to take molds from models.

Although very much steeped in the present from a conceptual point of view, and in the play zone while in his studio, **Alzamora** is always, in the end, concerned with a profound sense of aesthetics. This is what creates multiple layers of appreciation, and ultimately makes his work so appealing.

Emil Alzamora was born in Lima, Peru, in 1975 and his family moved to Boca Grande, Florida, when he was two. He later attended Florida State University where he graduated Magna cum Laude in 1998, earning a Bachelor's Degree in Fine Arts. **Alzamora** harnesses a wide range of materials and techniques to deliver unexpected interpretations of the sculpted human figure. He often distorts, elongates, deconstructs or encases his forms to reveal an emotional or physical situation, or to tell a story. **Alzamora’s** keen interest in the physical properties of his materials, combined with his hands-on approach, allow for the process to reveal and inform at once the aesthetic and the conceptual.

Alzamora started his sculpting career in the Hudson Valley of New York working with the world renowned foundry Polich Tallix in the fall of 1998. Since his departure from the art foundry in early 2001, he has

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produced his sculpture full-time and shown regularly throughout the United States, Europe and Asia.

Alzamora's works have been exhibited in multiple solo and group shows and many national and international art fairs, as well as the United Nations Building, PepsiCo World Headquarters, The Queens Museum of Art, The Hudson Valley Center for Contemporary Art and The Museum of Biblical Art in Dallas. His work has been reviewed by publications such as *The New York Times*, *The Brooklyn Rail*, *The L Magazine*, *El Diario*, *Boston Metro News*, *Juxtapoz*, *High Fructose*, *ArteFuse* and *Cool Hunting*. He currently lives and works in Beacon, New York.

SELECTED SOLO EXHIBITIONS:

2016 Sculpturesite Gallery, Glen Ellen, CA
2015 Mark Straus, New York, NY
2013 "Breakdown," Mad Dooley Gallery, Beacon, NY
2013 "Soft Pioneers," Krause Gallery, New York, NY
2011 "In the Alltogether," Albany Center Gallery, Albany, NY
2011 Mildred I Washington Gallery, Poughkeepsie, NY
2010 "Nature is Boring," Mauger Modern Art, London, UK
2010 "Random Mutations That Work," Artbreak Gallery, Brooklyn, NY
2009 The Gallery B., Sag Harbor, NY
2008 "Superluminous," Lanoue Fine Art, Boston, MA
2008 "New Works," Violet Ray Gallery, New York, NY
2007 "Mettle," Mack B Gallery, Sarasota, FL
2007 Van Brunt Gallery, Beacon, NY
2006 "Sculptures in Gypsum and Bronze," Karin Sanders Fine Art, Sag Harbor, NY
2006 "Covalence," Yellow Bird Gallery, Newburgh, NY
2003 "Unipolarity," Coulter Young Gallery, Peekskill, NY
2002 "Recent Works," Anita Hart Balter Gallery, Garrison, NY

SELECTED GROUP SHOWS:

2015 "25th Anniversary," Sculpturesite Gallery, Glen Ellen, CA
2014 "Oneself As Another," Royal Academy West, Bristol, United Kingdom
2013 PULSE NY, with Kavachnina Gallery, New York, NY
2012 "Panorama," Galerie Rauchfeld, Paris, France
2011 Aldo Castillo Gallery, American Pavillion, Shanghai Art Fair, Shanghai, China
2010 "Next Generation," Miami International Art Fair, Miami, FL
2009 "There's Still Life in London," Mauger Modern, Art London, London, UK
2008 Art London Fair, with Mauger Modern, London, UK
2008 SCOPE/Basel, with ADA Gallery, Switzerland
2008 Villa Del Arte Galleries, Barcelona, Spain
2006 "Hispanic Heritage Month," PepsiCo World Headquarters, Purchase, NY
2004 Lanoue Fine Art, Boston, MA
2003-2004 "Sculpture in the Park," Rockland Center for the Arts, Nyack, NY

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Email: info@sculpturesite.com

Website: www.sculpturesite.com

Open **Thurs-Fri-Sat-Sun-Mon** from **10:30am – 5:30pm** (closed Tues and Wed)

**Available via email and phone 7 days a week*



Sculpturesite Gallery at Jack London Village in Glen Ellen.

About Sculpturesite Gallery:

Set against the beautiful backdrop of Sonoma Wine Country, **Sculpturesite Gallery** is Northern California's only gallery dedicated entirely to modern and contemporary fine art sculpture, representing over seventy mid-career to internationally renowned artists. The gallery was originally founded by Brigitte Micmacker and John Denning as A New Leaf Gallery in Berkeley in 1990, and focused exclusively on outdoor sculpture for the first fifteen years in business. In 2005, A New Leaf Gallery moved to Cornerstone Sonoma, and the newly formed Sculpturesite Gallery opened in San Francisco just down the street from SFMoMA. In 2010, the two galleries consolidated in Sonoma to form a new leaf gallery | **sculpturesite** as the sole venue dedicated exclusively to fine art sculpture in the region.

In 2015, we celebrated our **25th year** as a sculpture gallery and moved to Jack London Village in Glen Ellen.

About Jack London Village:

Historical **Jack London Village** has been used as a sawmill, gristmill and winery at various times since its beginnings in 1839. With its rich history still evident throughout the grounds and buildings, it is now home to an eclectic mix of restaurants, shops, the Glen Ellen Historical Society and a fine art sculpture gallery, all in a beautiful setting bordering Sonoma Valley Regional Park. **Sculpturesite Gallery** is one of the latest additions to the center, which already includes **Wine Country Chocolates** and two well established restaurants: **Yeti** and **Aventine**. Wine tasting is also available at **Eric Ross Winery**, which is just across the street.

Outdoors, recent site improvements include three large decks overlooking Sonoma Creek, updates for ADA compliance, a beautiful walking bridge from the north parking lot, and ongoing landscaping renovations. Located right on Arnold Drive just south of downtown Glen Ellen, it is a quick and easy drive for anyone passing through the Sonoma area, and has plenty of free parking in two large parking lots.