



PRESS RELEASE

Affordable Art Fair New York, Autumn Edition 2016

Location The Metropolitan Pavillion, 125 West 18th Street, New York
Date September 28 – October 2

Sol Art will present a dynamic range of contemporary artists at the Autumn 2016 Edition of the Affordable Art Fair in The Metropolitan Pavillion, New York. Artists exhibiting are Kevin McAleenan, Niall Leavy, Duda, Gwen Wilkinson, Eoin Francis McCormack, Jane Rainey and Poren Huang.

A continual fascination with colour forms the basis of **Kevin McAleenan's** work. Colour both reveals and conceals its subject matter - his paintings explore an idea, investigate and create an image, and question where things might begin or end. **Niall Leavy** also uses colour and form as vehicles for visual exploration in his work. He combines the movement and energy of colour, with a distinct sharpness and depth of composition, allowing light to emerge as a vibrant spectrum and as an expression of positive emotion. Colour also takes centre stage in the bold technique of Dublin pop-street artist **Duda**. Predominantly working with acrylic, stencil, spray, ink and paste, his use of strong graphic line draws inspiration from the female form, and is informed by his background in fashion design.

Central to **Gwen Wilkinson's** practice is an exploration of the intersection between nature and artifice, metamorphosis and decay, fiction and reality. Using cameraless photography she creates unique and enigmatic images. Elements that feature in these photograms include bones, seeds, dried flowers, along with man-made objects such as wire and string. These motifs are suspended in space and appear in ways that suggest transition and temporality.

Eoin Francis McCormack explores contradictions around concepts of 'working' as an artist and being a maker of something in contemporary culture. His process and definition of 'work' predominates his practice. Mixing his own pigments and fabricating his own tools, he creates large scale triptychs and vigorous abstractions that are as dynamic as they are engaging.

Jane Rainey a Dublin based artist and recent MFA Painting graduate of the National College of Art and Design, explores ideas about place and territory in her work. Blurring the horizon line between land and sky she adds naivety to fantasy creating a narrative of the landscape that is uniquely her own.

Poren Huang, a Taiwanese sculptor, presents a series of metal sculptures created in bronze, gold leaf and stainless steel. By linking dogs to humans the artist invites the viewer to reflect on positive traits and life philosophies expressed as courage, loyalty, innocence and self-confidence.