



AN EXHIBITION OF NEW WORK BY JAMES BROHAN | PRESS RELEASE

High res images available on request

Exhibition opening

September 16

6 – 9 pm

Sol Art is pleased to present an exhibition of new work by Ireland's much loved artist James Brohan.

A master in looking as well as in painting, James Brohan's full range of subject matter of landscapes, still life, street and market scenes, are brought to life in this exhibition, using a mastery of light and shade, bright tones and striking colours.

Opening on Culture Night, this exhibition promises to display some of the finest quality of Irish landscape and genre painting available in Ireland today.

Background

Born in Dublin in 1952 James Brohan studied painting and anatomy under the direction of Yann Goulet RHA from 1985-86. His influence on Brohan was to look and observe, and he taught Brohan, "*if you cant see it you cant paint it*" An artist should be able to look and capture in his minds eye the subject, movement, colour, tone and feeling of what he is about to paint. Brohan also studied under Des Carrick RHA while in NCAD.

His work is held in significant corporate and private collections such as The Perri Group, Blakes Group, Concern, Aer Rianta, University College Dublin, Government House, Galway Bay Hotel, Skellig Hotel, Adare Manor, Dromoland Castle, C. R. H. Hobson Bay Hotel, John Colgan with Riverdance, John Hughes with The Corrs Management.

James Brohan currently lives and works in Co. Wicklow.

The exhibition will run until October 1, 2016

info@solart.ie | www.solart.ie | +353 (0) 1 675 0972