

BENIGNA CHILLA

EDUCATION

- 1973-74 M.F.A., University of Massachusetts at Amherst
M.A., State University of New York at Albany
1962-63 Bezalel School, Jerusalem, Israel
1961-68 "Meisterschüler," Academy of Fine Arts, Berlin, Germany

SOLO EXHIBITIONS

- 2021 Thompson Giroux Gallery, Chatham NY
2016 HIGGINS GALLERY, Cape Cod Community College,
West Barnstable, MA
2015 RIT University Gallery, Rochester, NY
2014 Tibet House, NY, NY. "TRANSMUTATIONS"
2010 Tunxis Community College, Farmington, CT
Auditorio Ameghino, Buenos Aires, Argentina
2007 Bard College at Simon's Rock, The Gallery at Liebowitz, Great
Barrington, MA, "Retrospective"
Science Library, State University of New York at Albany, NY
2005 Galeria principal de la Escuela de artes visuales
Espirales y Circulos, Movimiento Virtual, Universidad Autonoma de
Mexico, Toluca, Mexico
2005 Galeria Manolo Rivero, Merida, Yucatan, Mexico
2003 Benson Hall Gallery, Rhode Island School of Design, Providence, RI
2002 The Pine Hill Gallery, Lenox, MA
2000 Ellen Sinopoli Dance Co, set design for "Jungle Gym," The Egg,
Albany, NY
1999 Ellen Sinopoli Dance Co, set design for "Nearing Convergence," The
Egg, Albany, NY and Koussevitzky Theatre, Pittsfield, MA
1997 The Albany Center Galleries, Albany, NY
1996 University of Massachusetts at Amherst, Amherst, MA
1994 Berkshire Community College, "North and South of the Perfume River,"
Pittsfield, MA
Newport Art Museum, Newport, RI
1993 Berkshire Museum, "Benigna Chilla – Recent Works," Pittsfield, MA
1992 "Invitational - Artists from the United States", Jerusalem, Israel
1990 Berkshire Community College, "India – A Visual Diary," Pittsfield, MA
The Albany Center Galleries, Albany, NY
1988 Jacob's Pillow Dance Festival, Becket, MA
Deco Art, Great Barrington, MA
1986 Image Gallery, Stockbridge, MA
Albany Academy, Albany, NY
1984 Image Gallery, Stockbridge, MA
1983 Bronx Museum, Bronx, NY
Washington Art Association, Washington, CT

1982	Image Gallery, Stockbridge, MA The Albany Center Galleries, Albany, MA Toni Birkhead Gallery, Cincinnati, OH
1979	Berkshire Community College, Pittsfield, MA
1978	Image Gallery, Stockbridge, MA
1977	Brown University, Providence, RI
1976	Gurewitsch Gallery, New York, NY Manwaring Gallery, Connecticut College, New London, CT
1975	Hundred Acres Gallery, New York, NY
1973	Herter Gallery, University of Massachusetts, Amherst, MA Goethe House, New York, NY
1972	Art Gallery, State University of New York at Albany, Albany, NY Simon's Rock College, Great Barrington, MA
1971	Image Gallery, Stockbridge, MA
1968	Gallery 6, Berlin, Germany
1967	Academy of Fine Arts, Berlin, Germany

GROUP EXHIBITIONS

2017	"THE RITUAL OF CONSTRUCTION", KLEINERT/JAMES Gallery, Woodstock, NY
2016	"STAYING POWER", Albany International Airport, Albany, NY
2015	"THEN AND NOW", Berkshire Artist Museum, North Adams, MA
2014-19	"En Masse", Thompson Giroux Gallery, Chatham, NY
2014	"Small and Seductive": Contemporary Art from the Albany Institute's Collection, Albany Institute of History & Art, Albany, NY
2013	"Shape Shifter": Thompson-Giroux Gallery, Chatham, NY
2012	"Laced": Koussevitzky Art Gallery, Pittsfield, MA
2011	Thompson Giroux Gallery, Chatham, NY
2009	ARiThmetic at Albany Center Gallery, Albany, NY
2008	"Manolo Rivero. Homenaje", Merida, Yucatan, Mexico
2007	Views and Vision, Herter Gallery, University of MA, Amherst
2007	Then & Now, 30 th Anniversary Celebration, Albany Center Gallery, Albany, NY
2004	George Marshall Store Gallery, Old York, Historical Society, York, ME
2004	Albany Institute of History and Art, "Invitational Exhibition," Albany, NY
2003	University of Granada, Spain
2001	Fine Arts Work Center, Provincetown, MA, "Hand Hollow Fellows" Art & Mathematics 2000, Albert Nerken School of Engineering, The Cooper Union, NY Williamsburg Art & Historical Center, Brooklyn, NY Albany Institute of History and Art, "Invitational Exhibition," Albany, NY
1999	Albany Institute of History and Art, "Invitational Exhibition," Albany, NY
1997	The Century Association, "Artists Choose Artists," New York, NY New Jersey Center for Visual Arts, "International Juried Show- Juried by Nan Rosenthal", Summit, NJ, <i>Honorable Mention</i>

- Albany International Airport, "1998 Artists of the Mohawk-Hudson Region Juried Exhibition," Albany, NY
- 1996 Albany Center Galleries, "18th Annual Photo Regional," Albany, NY, 1st Prize Cooperstown Art Association, Cooperstown, NY
- 1995 Schenectady, Museum, "Mohawk-Hudson Regional Art Exhibition," Schenectady, NY, *The Salvatore Cascio Award*
- 1992 Neuberger Museum of Art, "Constructivist Tendencies," Purchase, NY
- 1992 Oomoto Foundation, Kameoka-shi, Kyoto, Japan
Kameyama Art, Kyoto, Japan
- Albany Institute of History and Art, "Invitational Exhibition," Albany, NY
- 1990 American Academy and Institute of Arts and Letters, "Invitational Exhibition of Painting and Sculpture," New York, NY
Shaker Museum, Old Chatham, NY
State University of New York, "Alumni I," Albany, NY
- 1986 The Center for Creative Exhibits, "Kiosk: Downtown Pittsfield Juried Design Competition," Pittsfield, MA
Center Gallery, Albany, NY
- 1986 State University of New York, "The Birthday Celebration," Albany, NY
Henry Street Settlement, "The Extended Family," New York, NY
- 1985 Atrium Gallery, "Aspects of Constructivism," Schenectady, NY
- 1983 Hampden Gallery, University of Massachusetts, Amherst, MA
- 1982 Leverett Art Center, Leverett, MA
Food "Expo," Albany, NY
- 1982 Museum of Fine Arts, "A Private Vision – the Gund Collection," Boston, MA
- 1981 Plaza Gallery, State University of New York, Albany, NY
Schenectady Museum, "Mohawk-Hudson Regional Art Exhibition," Schenectady, NY
Berkshire Artists' Zone, Springfield, MA
- 1979 College of St. Rose, Albany, NY
- 1978 Herbert Johnson Museum, Cornell University, "Faculty Exhibition," Ithaca, NY
Robertson Center for Arts and Sciences, "American Multiples: The Last Ten Years," Albany, NY
United Nations, "Artists 1979," Sixth Biennial International Exhibition, New York, NY
Albany Center Galleries, "Graphic Artists of New York," Albany, NY
G.A.N.Y.S., "Traveling Exhibit," Hamilton, NY
- 1977 Gallery Bagera, Cologne, Germany
American Academy and Institute of Arts and Letters, New York, NY
State University of New York, "Graphic Artists of New York," Albany, NY
Temple Gates of Heaven, "Benigna Chilla, Richard Callner: Recent Works," Schenectady, NY
- 1977 Clarkgallery, "Seven Berkshire Artists," Lincoln, MA
The Silvermine Guild of Artists, "28th New England Exhibition of Painting and Sculpture," New Canaan, CT

- 1976 Greene Gallery, Rensselaer Polytechnic Institute, "Selected Work from the Louis Hammer Collection," Troy, NY
Weatherspoon Art Gallery, University of North Carolina, "Art on Paper - Weatherspoon Annual Exhibition," Greensboro, NC
- 1975 Pratt Graphics Center Gallery, "Fifth International Miniature Print Exhibition," New York, NY
Image Gallery, "Five Berkshire Artists," Stockbridge, MA
Image Gallery, "Six Women," Stockbridge, MA
Albany Institute of History and Art, "Invitational Exhibition," Albany, NY
Terrain Graphics, New York, NY
SCAF Gallery, "1973 Juried Show," Sharon, CT, *The White Hart Inn Award*
Union Carbide, "Young Artists 1973," New York, NY
Saratoga Art Gallery, Saratoga, NY
California Palace of the Legion of Honor, "18th National Print Exhibition," San Francisco, CA
Brooklyn Museum, Brooklyn, NY
Finch College Museum, "Constructivist Tendencies," New York, NY
- 1971 Creative Arts Foundation, Sharon, CT
Schenectady Museum, Schenectady, NY
American Art Association, "4th International Miniature Print Exhibition", New York, NY
Eichkamp Gallery, Berlin, Germany
Berliner Funkturm, "Große Berliner," Berlin, Germany

COLLECTIONS

UNITED STATES

Albany Institute of History and Art, Albany, NY
Alexander and Green, New York, NY
Becton, Dickenson, and Company, Franklin Lakes, NJ
Berkshire Artisans, Pittsfield, MA, (banner design)
Berkshire Community College, Pittsfield, MA
Bonnie Edelman, Ridgefield, CT
Chase Manhattan Bank, New York, NY
Simon's Rock, Daniel Arts Center, Great Barrington, MA
First Agricultural Bank, Pittsfield, MA
General Electric Company, Pittsfield, MA
Harman Consumer Group, Woodbury, NY
Jacob's Pillow Dance Festival, Becket, MA (logo design)
Lincoln Rochester Bank, Rochester, NY
Michael Winer, Bethesda, MD
Neuberger Museum, Purchase, NY
Newport Museum, Newport, RI
Prudential Insurance Company, New York, NY
RIT, Rochester Institute of Technology Rochester, NY
State University of New York, Albany, NY

Tunxis Community College, Farmington, CT

INTERNATIONAL

Bhutan Olympic Committee, Thimphu, Bhutan (logo design)
East Jerusalem Development Collection, Jerusalem, Israel
Manolo Rivero Art Collection, Merida, Yucatan, Mexico
Museum Modern Art, Hünfeld, Germany
Negev Museum, Beersheva, Israel
University of Buenos Aires, FADU, Argentina
University Museum of Toluca, Mexico
Oomoto Foundation, Kameoka-shi, Kyoto, Japan
Spirala I, Swieradów, Zdrój, Poland

FELLOWSHIPS/RESIDENCIES

2007-13	Artist in Residence at the Fine Arts Work Center, Provincetown, MA
1996	Fine Arts Work Center, Provincetown, MA
1995	Atlantic Center for the Arts, New Smyrna Beach, FL (with master artists Eiko and Koma, choreographers)
1990-94	Arts Lottery Grant, Massachusetts
1991	Atlantic Center for the Arts, New Smyrna Beach, FL (with master artists Oldrich Kulhanek, graphic artist; Janusz Glowacki, playwright; and Rodion Shchedrin, composer)
1987	Djerassi Foundation, Woodside, CA
1975,80,83	Yaddo, Saratoga Springs, NY (with a grant from the NEA and Eastern New York State Council on the Arts)
1973-74	University of Massachusetts, Amherst, MA
1969	City of Berlin, Germany

CONFERENCES/PRESENTATIONS

2010	Speaker, 6 th International Conference of Mathematics & Design, Buenos Aires, Argentina
2009	Speaker, Intaglio Monoprints “Line Patterns, Line Surfaces”, ISAMA, SUNY, Albany, NY
2008	Speaker, Relationship between Art and Mathematics, SUNY, Albany, NY
2007	Presenter, “Fifth International Mathematics & Design Conference”, FURB, Blumenau, Santa Catarina, Brazil
2004	Presenter, “Fourth International Conference/ Mathematics & Design” At the Universidad Tecnológica Nacional, Buenos Aires, Argentina
2003	Presenter, “Joint Meeting of ISAMA 2003 and 6 th Annual BRIDGES Conference/University of Granada, Spain
2002	Presenter, INSEA “International Society for Education through Art”, New York City, N.Y.

- 2000 Presenter, "Bridges, Mathematical Connection in Art, Music, and Science," Southwestern College, Kansas
 Presenter, "ISAMA 2000," State University of New York, Albany, NY
- 1998 Presenter, "Mathematics and Design 98," Second International Conference, San Sebastian, Spain
- 1997 Guest Lecturer, National Institute of Design, Ahmedabad, India
- 1996 Presenter, "7th International Conference on Engineering, Computer Graphics, and Descriptive Geometry", Cracow, Poland
 Presenter, "Arts and Mathematics Conference," State University of New York, Albany, NY

TEACHING EXPERIENCE

- 2017, 18 NIFT, National Institute of Fashion Technology, Kolkata India
- 2015 Contemporary Arts Training at VAST, Chubachu, Thimphu, Bhutan
- 2014 Art-and Nature Workshop in Ambikanagar, Sunderbans, India
- 2011 Teaching Contemporary Art at VAST , Thimphu, Bhutan
- 2003 Visiting Professor of Art, Department of Printmaking, Rhode Island School of Design, Providence, RI
- Since 1990 Full Professor, Berkshire Community College, Pittsfield, MA
- 1990 Guest Artist, Lecturer, National Institute of Design, Ahmedabad, India
 Guest Lecturer, Kanuria Centre for the Arts and School of Architecture, Gujurat University, India
- 1980,82,85 Staff Artist, Tel Apehek Excavation, Israel. In cooperation with Tel Aviv University, Cornell University, Allegheny College, and Rice University
- 1982-87 Chairperson, Visual Arts Program, Berkshire Community College
- 1980 Guest Lecturer, Printmaking Workshop, University of Massachusetts, Amherst, MA
- Since 1980 Faculty member, Art Department, Berkshire Community College
 Visiting Artist, Guest Lecturer, Rhode Island School of Design, Providence, RI
- 1979-80 Visiting Artist-in-Residence, Cornell University, Ithaca, NY
- 1977-79 Visiting Assistant Professor of Art, Brown University, Providence, RI
 Teaching Assistant, University of Massachusetts, Amherst, MA

CURATORIAL EXPERIENCE

- Mexican Prints:
- 2007 Sidney Mishkin Gallery, Baruch College, NYC
- 2006 Benson Hall Gallery, RISD, Providence RI
 Koussevitzky Art Gallery, Berkshire Community College, MA
- Cuban Prints:
- 2005 Sidney Mishkin Gallery, Baruch College, NYC

- 2005 Fine Arts Work Center, Provincetown, MA
- 2005 Massachusetts College of Art, Boston, MA
- 2004 Benson Hall Gallery, Rhode Island School of Design, Providence, RI
- 2003 Koussevitzky Art Gallery, Berkshire Community College,
- 2000 Berkshire Community College, "Art & Mathematics 2001," Pittsfield, MA
- 1999 The Cooper Union for the Advancement of Science and Art, "Art & Mathematics 2000," New York, NY
- 1988 Curator, Berkshire Artisans, "Experimental Art," Pittsfield, MA
- 1987 Curator, Berkshire Artisans, "Senior Student Show," Pittsfield, MA
- Since 1980 Director, Art Gallery, Berkshire Community College, Pittsfield, MA
- 1979 Juror, Connecticut College, "Exhibition by Student Artists," New London, CT
- 1975 Juror, State University of New York, "Student Artists," Albany, NY
- Juror, Student Sculpturing Contest, Stanley Tools, New Britain, CT

BIBLIOGRAPHY

- 2010 Benigna Chilla, Curvilinear Lines in Motion: A survey of pieces created in support of an installation with planar layered surfaces. Journal of Mathematics & Design, Volume 10.
- 2007 Benigna Chilla,"From Islamic Architecture to Algorithm: Reconstructing A Ceiling of an Iranian Mosque," Mathematics & Design 2007,, Proceedings of the Fifth International Conference, Universidade Regional de Blumenau, Santa Catarina, Brasil, 2002-2005
- 2007 Veteran Berkshire Artist, Berkshire Eagle, September 30, E 3
- Homenaje a un coleccionistas de arte, Diario Yucatan,10.11, Imagen
- 2005 Angulo, Gildo González, Por Esto! (Merida, Mexico), "Retrospectiva de Benigna Chilla," January 17.
- Diario de Yucatan (Merida, Mexico), "Un extremo al 'ritmo' de la "plástica," January 4.
- 2004 Chilla, Benigna, "Three-Dimensional Optical Illusions through Layered Planar Surfaces," Mathematics and Design 2004, Proceedings of the Fourth International Conference, Universidad Tecnológica Nacional, 411 - 416.
- 2003 Meeting Alhambra, ISAMA-Bridges 2003, University of Granada, Spain
- Peterson, Ivars, Fragments of Infinity: A Kaleidoscope of Math and Art John Wiley & Sons, Inc.,152-154.
- 2000 Chilla, Benigna "Nearing Convergence: An Interactive Set Design for Dance: The Intersection of Physical Movement and Optical Form. " In Bridges: Mathematical Connections in Art, Music, and Science, 119-123.
- 1999 Race, Nancy, "Benigna Chilla, Multiscreen Optical Art," The Artful Mind, 16-17, February issue.
- 1998 Chilla, Benigna, "Layered Geometry and its Three-Dimensional Occurrence in Space: Fundamental Concepts in Visual Arts,"

- Mathematics and Design 98, Proceedings of the Second International Conference, The University of the Basque Country, 1998, 317-323.
- 1997 Chilla, Benigna, "Virtual Movement through Planar Geometry: Fundamental Concepts in Visual Art," Journal for Geometry and Graphics, Helderman Verlag, Volume1 (1997), No. 2, 169 -178.
- Wright, Peg Churchill, The Daily Gazette (Schenectady, NY), "Things look Different to Two Area Artists," October 9.
- Jaeger, William, Times Union (Albany, NY), "Aesthetic Goals Gratify Viewers," H2, September 28.
- 1996 Fitzgerald, Astrid, An Artist's Book of Inspiration, Lindesfarne Press, Hudson, NY.
- Wright, Peg Churchill, The Daily Gazette, "Sparse Photography Regional has a Painterly Aura About It," A8, May 16.
- Locke, Lael, The Paper (Chatham, NY), "North and South of the Perfume River," 11-12, September issue.
- Rodriguez, Bill, The Providence Phoenix, "A new Dimension: Benigna Chilla's Compelling Perspectives," 11-1, June 24.
- Van Siclen, Bill, The Providence Journal-Bulletin, "Painting by Numbers," D5, May 24.
- Members' Newsletter of the Newport Art Museum, 1, Spring issue.
- 1993 Borak, Jeffrey, Berkshire Eagle (Pittsfield, MA), "Chilla's Deceptive World," G1-2, October 10.
- Marchese, Allison G., The Paper, "Hidden Images," 13, September issue.
- Keefe, Dan, Chatham Courier, "Chilla's Art Offers Multi Dimensions," A6, September 16.
- Russell, Gloria, Sunday Republican, "Exhibit Shows Power of Minimalism," G5, August 15.
- Rickey, George, "Benigna Chilla," Berkshire Museum, July.
- Nunley, Richard, Berkshire Eagle, "Chilla at the Museum," A9, July 28.
- 1990 Nunley, Diane, Berkshire Eagle, "Artist's Eye Inspired by Geometry of World," E1-2.
- Moynihan, Martin, Sunday Times Union, "Chilla's Art Changes After She's Done," April 22.
- Wright, Peg Churchill, The Daily Gazette, "Chilla Takes Parallax Approach in Center Galleries Exhibition," B11, April 19.
- 1989 Bellow, Daniel O., Berkshire Eagle, "Berkshire Artisans' Flag Stolen for Third Time in Five Years," B3, June 19.
- 1986 Berkshire Eagle, "Climbing Thieves Steal Banner of Arts Center for Second Time," A1, December 27.
- Bonenti, Charles, Berkshire Eagle, "In the Art Galleries: Multiple Images," December 18.
- Bonenti, Charles, Berkshire Eagle, "Nine at Artisans Gallery," 28, August 21.
- Bonenti, Charles, Berkshire Eagle, "Six Berkshire Artists," 41, August 1
- Berkshire Eagle, "Banner Flying in Front of Arts Center..." 7, June 10.

- 1984 Berkshire Eagle, "Chilla Design Picked for Art Center Banner," 11, October 13.
Bonenti, Charles, Berkshire Eagle, "Benigna Chilla's Drawings," 14 July 6.
- 1982 Nitzbueg, Lucille, Sunday Times Union, "Chilla Exhibit: Brilliant Studies Amid Bold Color," G1-2, September 28.
Bonenti, Charles, Berkshire Eagle, "Faculty Exhibition at BCC," 7, April 27.
Pasquine, Ruth, The Transcript, "Relief Constructions at BCC," October 31.
Bell, Winifred B., Berkshire Eagle, "Chilla and Zelazo"
LeBrun, Fred, Times Union, "A Gathering of the Best of the Graphic Arts," E1-2, April.
- 1978 LeBrun, Fred, Times Union, "Albany State Host to 'Image Builders,'" F1, F9, January 29.
- 1973 Bell, Winifred B., Berkshire Eagle, "Seven Women Artists," November 29.
Sheridan, Lee, Springfield Daily News, "Five Berkshire Artists Delightful Exhibit," 20, July 11.
- 1972 Bell, Winifred B., Berkshire Eagle, "Simon's Rock Threesome," 10 March 11.
- 1971 Bell, Winifred B., Berkshire Eagle, "Young Artists '71," 4, March 13.