



ABORIGINAL ART GALLERIES

DULCIE PULA LONG



Dulcie was born in 1979 at Boundary Bore Outstation in the Utopia region of the Northern Territory. She comes from a great line of highly respected artists such as Jeannie Petyarre and the Pwerle sisters. She started painting at a very young age watching her mother and aunts practice. It was these relatives who encouraged Dulcie to paint the Desert Yam Dreaming.

Dulcie depicts the Yam Dreaming like her ancestors before her. The bush yam has been a staple food and water source for the Anmatyerre people whose language and practices live on today. The seeds of the bush yam that form and scatter are collected and ground to make flour for damper. Dulcie pays homage to the bush yam during ceremony and through her artistic expression.

Dulcie lives with her extended family in Utopia and works as a carer at an aged care facility. A versatile and creative painter Dulcie has quickly establishing herself as a prominent indigenous artist. Her artworks have been widely exhibited and feature in a number of private and public collections in both Australia and overseas.