



ABORIGINAL ART GALLERIES

EILEEN NAPALTJARRI



Eileen Napaltjarri is a Kintore based artist who paints stories from her father's ancestral country at Tjitjurrulnga (also known as Titjurrulpa rockhole) which is located west of Kintore. The artist depicts this traditional country with long rows of sand hills that form rhythmic patterns across the canvas. Occasionally the lines of hills diverge and then meet up again to reveal a desert water source located in the rockhole.

Eileen Napaltjarri was born in 1956 at Haasts Bluff. Her father was Charlie Tararu Tjungurrayi, who was a founding artist of the early Desert Art movement at Papunya. Charlie Tararu had a strong reputation for his innovative art works, as did Eileen's mother, Tatali Nangala, who was a prolific painter. Eileen is married to senior Kintore artist Kenny Williams Tjampitjinpa.

Eileen Napaltjarri has consolidated her reputation as one of the most important second generation Aboriginal artists of the Western Desert movement. Eileen Napaltjarri is represented in major collections including in Australian National Gallery, Art Gallery of NSW and Artbank Collection. Japingka Gallery curated a solo exhibition of Eileen Napaltjarri's paintings in 2008. Aboriginal art status – Established artist. A selection of paintings by Eileen Napaltjarri is available from Japingka Gallery, where collectors can buy Aboriginal art online with certainty of quality, authenticity and provenance of art works.