



GRACIE WARD NAPALTJARRI



Gracie was born in the midst of the Western Desert Painting movement in Papunya in 1973. As a baby Gracie was moved to the Docker River settlement but due to available community school centres developed in the early 1970's she went to Warakurna to commence her schooling.

Gracie began painting in 2004 and was taught by her mother Nyungawarra Ward and her father George Ward Tjangurrayi who was also a well known painter. George had adapted the Tingari story into his unique paintings using colours which were inspired by his homeland. This style was one that Gracie adopted during the beginning of her life as a painter but this restrained palette was replaced by bold and exciting colours in late 2009.

Today her works are infused with rich, deep purples, reds and oranges while touches of lime green, yellow or pastel blue brighten and illuminate these incredible works. She is known as one of the most famous artists of the modern generation and her works are well sought after. Gracie has two sons and lives between Warakurna and Alice Springs.

EXHIBITIONS

Identités, Patrimoine du Désert Central Australien, Aboriginal History Museum, Toucy, France, 2012

Heirs and Successors, Japingka Gallery, Fremantle, WA, Australia, 2011

Next Generation: Emerging Indigenous Artists, Ochre Gallery, Melbourne, VIC, Australia, 2011

Wet Paint, Flinders Lane Gallery, Melbourne, VIC, Australia, 2011

COLLECTIONS

Ochre Gallery, Melbourne, VIC, Australia