



ABORIGINAL ART GALLERIES

KURUN WARUN



Kurun Warun was born in Queensland in 1966 and is from the Gunditjmara tribe. Kurun's line of heritage can be traced back to Truganini, the last living Tasmanian Queen. Kurun was taught and encouraged by his mother to begin painting at a young age and today he is internationally recognised for both his artistic and musical skills.

Living and working now in Noosa hinterland in South East Queensland, Kurun's works represent the development of contemporary Aboriginal abstract art. While his paintings are often not clear at first glance, the stories they portray reveal themselves through colour, line and space.

Kurun Warun continues the tradition of telling stories of the people and their environment, how they lived in their country and managed its resources. He refers to his work as "living culture – our story". His paintings use bold colour to represent the elements of the natural world and Aboriginal traditional life.

Being an accomplished didgeridoo musician he has performed around the world in places as far flung as Italy and Korea.

Kurun's works have been widely exhibited and feature in a number of private and public collections in both Australia and overseas.