



## ABORIGINAL ART GALLERIES

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### MINNIE PWERLE



Minnie Pwerle was born c. 1910 in the region of Utopia and passed away in March 2006. Incredibly, Minnie began painting her acrylic works when she was in her late eighties.

The artist's main Dreamings are "Awelye-Atnwengerrp" (Women's Ceremony) and "The Bush Melon Dreaming". "Awelye-Atnwengerrp" is depicted as a series of lines in varying widths and colours.

The pattern represents the designs painted on the top half of the women's bodies during ceremonies in their country. "Bush Melon Dreaming" is depicted using meandering linear design, circles and breast motif in different colours. This dreaming tells the story of the sweet and delicious bush tucker that comes from a small bush only found in Atnwengerrp. It has now become a scarce delicacy, unlike the times when it was abundant and fruiting in the summer. Her works are colourful, bold and mesmerizing with predominantly free-flowing lines.

Minnie's paintings adorn the walls of many institutional and private collections internationally.