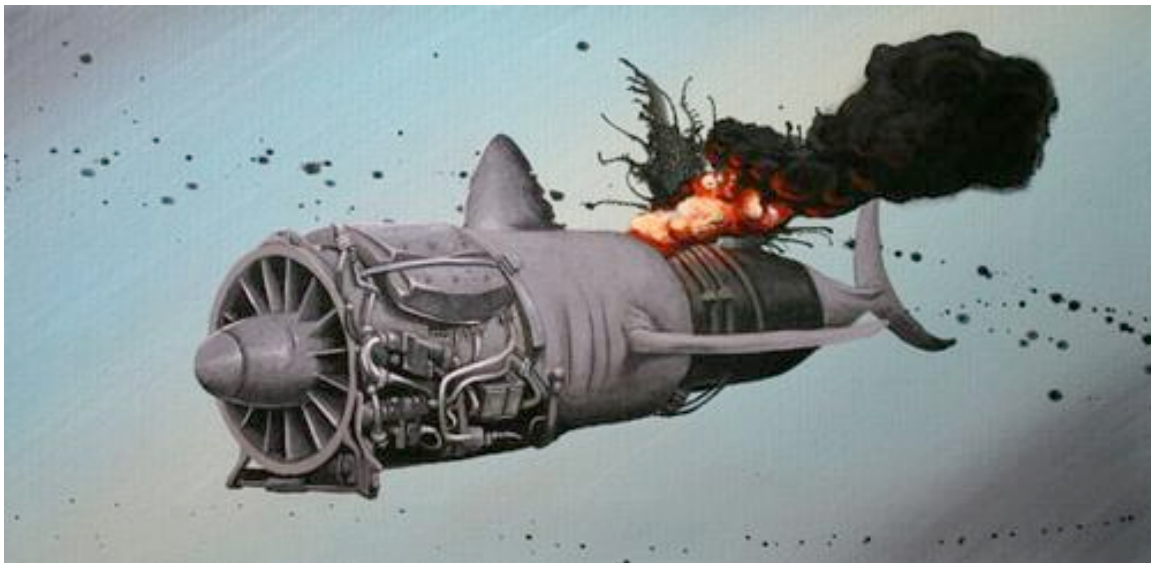


**For Immediate Release**  
3/14/2012  
San Francisco, CA

**Varnish Fine Art**  
presents



**The Have and Have Not Group Show**  
Curated by Lee Ballard



**"Lucky Strike" by Robert Bowen, Acrylic on Canvas, 2012**

**APRIL 7 - APRIL 28, 2012**

Artist Reception: Saturday April 7, 2012 from 5-8pm

Varnish Fine Art is proud to present another Lee Ballard curated group exhibit featuring the contemporary fine artwork of 18+ illustrators from the sci-fi/fantasy comics realm including Barron Storey and Rick Berry, two of the most influential American illustrators alive today.

Since it's inception in 2003, Varnish has supported underground and alternative artists, including exhibiting the fine artworks of illustrators and those who work with "alternative press," several of whom are contributors to this group show. Lee Ballard, a well-known illustrator in his own right, was a participant in Varnish's 2005's *YooHoo & Donuts* group show and the 2008 *CROM: Group show of Alternative Press Expo (APE) Artists* exhibit.

*The Have and Have Not Group Show* features fine artworks of various media by Jon Wayshak, Rick Berry, Robert Bowen, Kiyoshi Nakazawa, Brad Isdrab, Morning Breath/Doug Cunningham, Scott Cambell, Lucien Shapiro, Barron Storey, Sam Keith, Lee Ballard, Ian Ameling, and Rogelio Martinez.

### **About Varnish Fine Art**

Jen Rogers and Kerri Stephens believe that Art makes the world a better place. Since founding Varnish Fine Art in 2003, the gallery has become known for showing provocative and skillfully executed contemporary artwork. True to its original mission, Varnish Fine Art continues to be a lively and vital part of the Yerba Buena Arts District in downtown San Francisco.

### **Media Opportunities**

Interview with Lee Ballard.

Interview with co-owners Kerri Stephens and Jen Rogers.

High-resolution images available upon request.

#### Varnish Fine Art

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