

For Immediate Release
7/20/2011
San Francisco, CA

Varnish Fine Art
presents



Relaunch Part I

Champagne Reception & Group Exhibition



WIP Reviving Ophelia (detail) Oil on Panel by Jennybird Alcantara

Opening Reception Saturday September 24, 2011 from 4-8pm

Relaunch Part I marks the reopening of Varnish Fine Art at its spanking new space in San Francisco, CA, only a stones throw from the old digs. The gallery sets sail on Saturday, September 24th, with its most exciting group show of two-dimensional artwork yet.

For an event of this magnitude, the gallery is re-launching with two group exhibitions, Relaunch Parts I and II. As the first exhibition at the new gallery space, Part I features reunited artists plus artists who've recently come aboard to create paintings and drawings for this event. Relaunch Part II follows on its heels with a group show of sculpture in a variety of media.

Participating Relaunch Part I artists include:

Chris Mars
Laurie Lipton
Annie Owens
Chuck Sperry
Edith Lebeau

Robert Bowen
Kevin Evans
Robert Williams
Isabel Samaras
Craig LaRotonda

Kevin Peterson
Aunia Kahn
Sri Zeno Whipple
Dylan Sisson
Jennybird Alcantara

Scott Musgrove
Nathan Spoor

Beth Bojarski
Ciou

Winston Smith
Skot Olsen

The 21 artists in the show include internationally-known artists represented by Varnish such as Chris Mars, Jennybird Alcantara, Isabel Samaras, and Chuck Sperry as well as infamous guest artists Robert Williams--the big Daddy of Pop Surrealism--and Laurie Lipton, charcoal and paper artist of the highest caliber.

An opening reception that is also a gallery reopening event deserves champagne. For the opening reception, many of the artists will be in attendance, and will experience the new gallery space for the first time along with Varnish's illustrious clients and friends. In addition, the artist Dylan Sisson has prepared a special interactive piece to commemorate the party in the form of a "Monster photo-booth."

About Varnish Fine Art

Varnish Fine Art is a contemporary art gallery in San Francisco owned and curated by gallerists Jen Rogers and Kerri Stephens, passionate art collectors who forged a relationship years ago while working together at a fine art foundry. Like the artist Chris Mars who Varnish represents, Jen and Kerri believe that Art can make the world a better place. Since it's founding in 2003, Varnish has become known for showing provocative and skillfully executed fine artwork by painters and sculptors. True to its original mission, Varnish Fine Art is a lively and vital part of the Yerba Buena Arts District in downtown San Francisco.

Media Opportunities

Interview with co-owners Kerri Stephens and Jen Rogers.
High-resolution images available upon request.

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